

Audition excerpts Orchestra Master

Viola

Solo Concerto:

Stamitz movement 1

or

Hoffmeister movement 1

Beethoven - Symphony No. 5

Excerpt 1 - Movement II: Pickups to mm. 1-10

Viola

Andante con moto $\text{♩} = 92$

p dolce

p *f* *p* *p* *cresc. f* *p* *f* *p*

Excerpt 2 - Movement II: mm. 23-37

Viola

pp *ff*

sempre ff *f* *f*

pp *sempre p* *cresc. f f* *p dolce*

Excerpt 3 - Movement II: mm. 49-59

Viola

pp *sempre p* *cresc. f f* *p dolce*

f *p* *cresc. f*

p *p* *cresc. f* *p* *f* *p*

Excerpt 4 - Movement II: mm. 98-106

Viola

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

The image shows a musical score for the Viola part, measures 87 to 106. The score is written on three staves. The first staff (measures 87-99) features a melodic line with dynamics *pp*, *sempre pp*, *cresc. f*, *ff*, and *p dolce*. The second staff (measures 100-103) contains a rhythmic accompaniment of sixteenth-note chords. The third staff (measures 104-106) continues the rhythmic accompaniment, starting with *pp* and *pizz.* (pizzicato).

Excerpt 3 - Movement IV: [B] to [D]
Viola

BRAHMS SYMPHONY NO. 4

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff*

66 *fp dim.*

71 *f*

75 *p dim. pp*

81 **D** *p poco cresc. pp*

IV. SYMPHONIE ES-DUR

Anton Bruckner

2. SATZ. ANDANTE

I. 1. u. VI.

lang gezogen arco

gezogen

tr

gezogen

180

mf

cresc.

dim.

mf cresc.

pp

cresc.

dim.

pp

gezogen

170

lang gezogen

mf

pp

mf

gezogen

180

lang gezogen

pp

dim.

f

dim.

pp cresc.

lang gezogen

L

dim.

ppp

Mendelssohn A midsummer Night's dream

From Letter C

Musical score for Mendelssohn's 'A Midsummer Night's Dream' from Letter C, measures 64-90. The score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat major or D minor). The piece is marked with various dynamics and articulations:

- Measures 64-66: *ff* (fortissimo), marked with fingerings 2, 3, 4, 3.
- Measures 67-70: *ff* (fortissimo), marked with fingerings 2, 3, 4.
- Measures 71-76: *p* (piano), marked with fingerings 1, 2, 3, 2, 3.
- Measures 77-82: *p* (piano), marked with fingerings 1, 2, 3, 2, 3.
- Measures 83-88: *p* (piano), marked with fingerings 1, 2.
- Measures 89-90: *p* (piano), marked with fingerings 1, 2, and ending with a fermata.

The score includes a key signature change to D minor at measure 89, indicated by a 'D' above the staff. The piece concludes with a fermata at measure 90. The letter 'C' is written above the final measure, and the number '21' is written below the final measure.

Mozart - Die Zauberflöte

Excerpt 1 - Overture: mm. 27-57

Viola

The image shows a musical score for the Viola part, measures 27 through 57. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins at measure 24 and is labeled 'Viol. I' with dynamics *sf* and *pp*. The second staff starts at measure 32. The third staff starts at measure 39 and includes a section marked 'A'. The fourth staff starts at measure 45. The fifth staff starts at measure 52 and includes sections marked 'V', 'B', and 'p'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *sf*, and *pp* are used throughout. Performance instructions like 'V' and 'B' are placed above the notes. The music is in a 2/4 time signature.