

Fragmenten Auditie Masterstudenten Fagot

Orkestpartijen:

Mozart – Le nozze di Figaro: Ouverture

Brahms – Violconcert

Brahms – Variaties op een thema van Paganini

Tsjaikovsky -Symfonie nr. 6

Ravel – Bolero

Concert:

Mozart – Fagotconcert: deel 1 & 2, tot de reprise

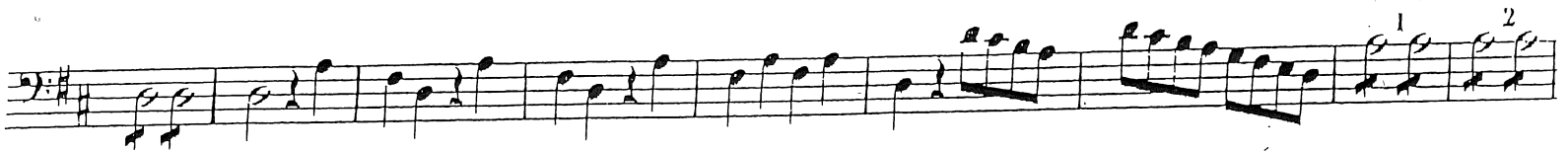
Ouverture zur Oper „Die Hochzeit des Figaro“.
Fagotti .

W. A. Mozart. Werk 492.

Presto.

a 2.

pp



KONZERT

für Violine und Begleitung des Orchesters

Johannes Brahms, Op.77

Fagott II

Adagio.
Tutti

The musical score for Bassoon II consists of three staves. The first staff begins with a 2/4 time signature and a key signature of one flat. It starts with a *p* dynamic and features a melodic line with various articulations, including slurs and accents, leading to a *pp* dynamic. The second staff, starting at measure 12, continues the melodic line with a *p* dynamic and includes a *pp* dynamic marking. The third staff, starting at measure 22, shows a few notes in the bass clef.

Variationen

über ein Thema von Joseph Haydn

Fagott II

Johannes Brahms, Op. 56^a

Var. I
Poco più animato

30 *p* *ten.* *mf* *p*
45 *f* *dim.* *p*

Var. II
Più vivace

60 *f* *dim.* *p*
80 *f* *dim.* *p*

Var. V
Vivace

206 *K.-B.* *sfp legg.* *sf* *sf* *f*
212 *p legg.* *sfp* *pp legg.*

Fag. I

253 *pp*

Var. VI
Vivace

278 *f* *sf* *marc.* *marc.* *f* *ff*
285 *f* *sf* *f* *sf* *f*

Symphonie pathétique

(Nr. 6)

FAGOTT II

P. Tschaikowsky, Op. 74

IV

Finale

Adagio lamentoso

affrettando

8 *mf* *cresc.* *ff* *f dim. poco a poco*

15 *mp* *p* *pp* *mp* *pp*

30 *f* *ff* *dim.* *p* *pp*

Bolero

Basson I

Maurice Ravel
herausgegeben von Jean-François Monnard

Tempo di Bolero, moderato assai ♩ = 72

4 16 1 2 Cl. I
Fl. I p

10 Cl. I

37 2 Solo mp

43 3

48 3

53 3