

Audition excerpts Orchestra Master

Bass Trombone

Solo Concerto:

Lebedev Concerto in One Movement

Gioacchino Rossini William Tell Overture

Bassposaune.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8

Viol.

ff

sf *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

p

p

p

Andante. (♩ = 76)

1 2 3 4 5 6 7 5 4 20 F 13 G 17

* *ppp*
Fag. II.

HÁRY JÁNOS-SUITE

Trombone III

Zoltán Kodály

Alla marcia

IV

Poco meno mosso *gliss.* *f* *gliss.* *gliss.* *gliss.*

gliss. *pesante*

f *grandioso e marcatiss.*

poco string. *cresc.* *fff*

lunga Pausa

Robert Schumann Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich **IV**

pp *Solo* *nach und nach stärker* *f* *f*

28 *Die Halben wie vorher die Viertel* *mf* *f*

J. Haydn Die Schöpfung

Trombone basso

26. Chor und Terzett

Vivace

Musical score for Trombone basso, measures 5-33. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Vivace'. The music consists of six staves of notation. Measure numbers 5, 10, 16, 21, 27, and 33 are indicated at the start of their respective staves. There are dynamic markings such as *f* and *mf*. Section markers 'A' and 'B' are placed above the staves at measures 10 and 16 respectively. The piece concludes with a double bar line and repeat signs at measure 33.

Allegretto

28. Duett mit Chor

Musical score for Trombone basso, measures 291-321. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto'. The music consists of four staves of notation. Measure numbers 291, 301, 311, and 321 are indicated at the start of their respective staves. There are dynamic markings such as *f* and *mf*. Section markers 'H', 'I', and 'K' are placed above the staves at measures 291, 301, and 321 respectively. The piece concludes with a double bar line and repeat signs at measure 321.

Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Bass-Posaune (Trombone Bass).

Richard Wagner.

Andante maestoso. ($\text{♩} = 50$.)

32 Hobor

Chor

f ff

27 Allegro. ($\text{♩} = 80$.)

42 *Un poco rit. Tempo I.* 20 *Un poco rit.*

Bratsche

B 18 30 C 3