# Audition excerpts Orchestra Master

## Trumpet

## Solo Concerto:

[redacted]

**G. Enescu - Légende**

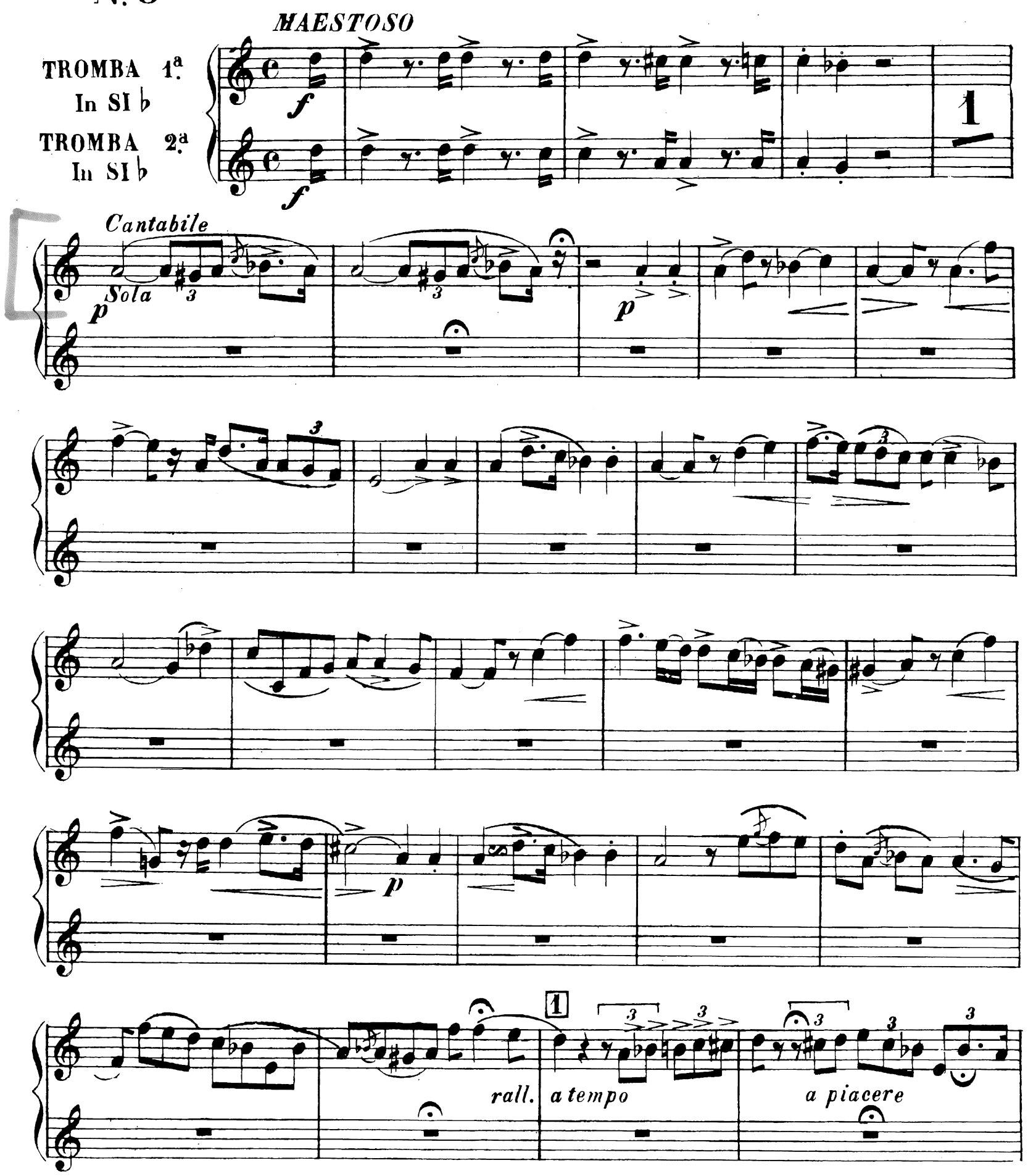
DON PASQUALE

G. DONIZETTI

ATTO 2.º

PRELUDIO, SCENA ED ARIA

# N.º 5



RECIT.

5 a' danni miei con_giura.

Solo

perder No_rina,

2 in un foglio i sensi

miei.

1 a trasci_nar si vada.

2 LARGHETTO

il ben perdu_to

8

5

accel.

3 dal mio core cancel_lar

3 MOD.to

4

Wagner

Parsifal Ouverture

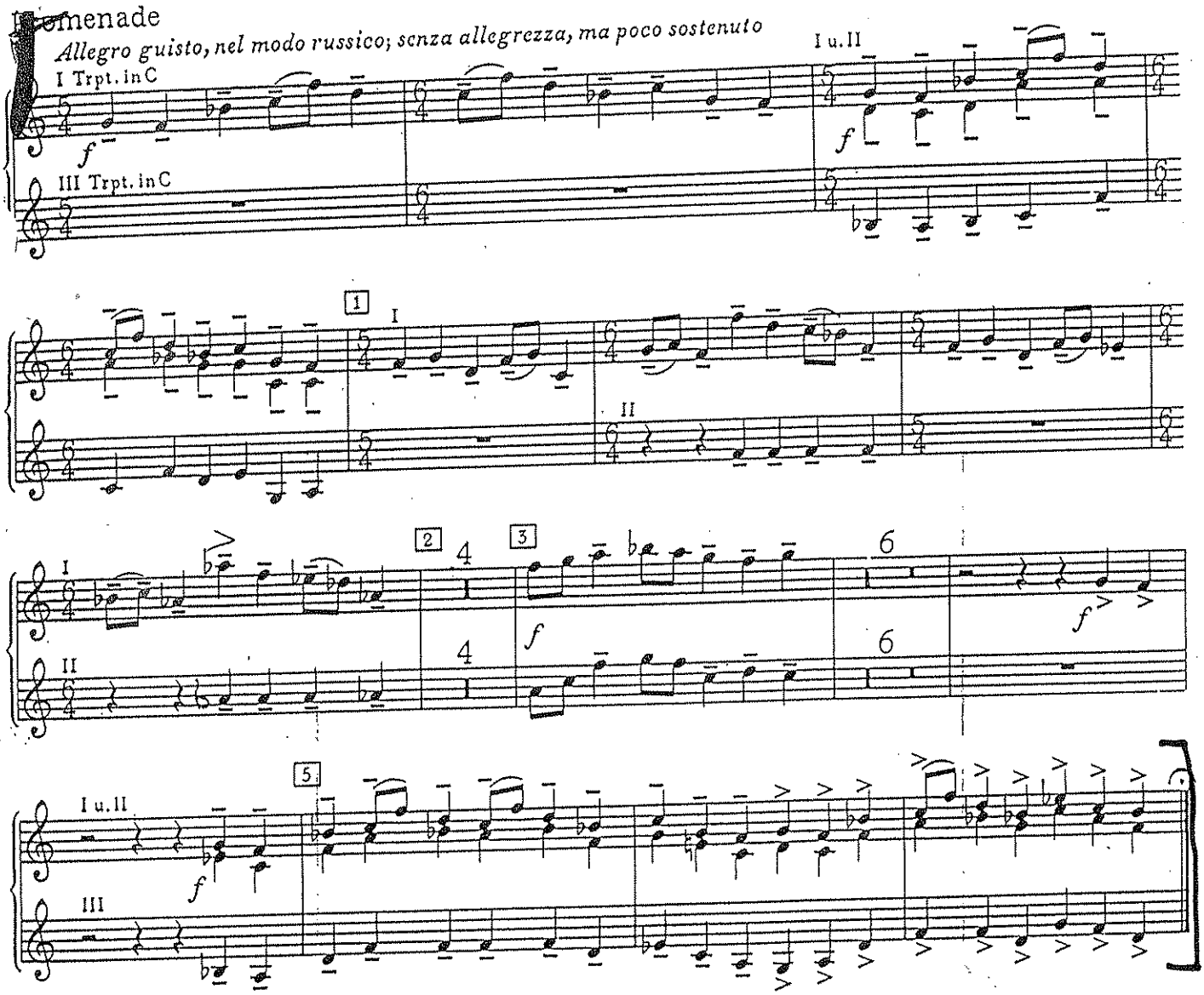
1 Molto lento
Sehr langsam
in F
Hr. 2
pp zart
dolce
sf
p
dim.
più p
4
2
Hr. 2
p sehr zart
dolciss.
sf
dim.
pp
4
3
p cresc.
cresc.
dim.
f
p
1
6
in E
ff
Un poco riten.
Etwas zurückhaltend
4
6
1
4
Hr. 1
in F
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
dim.
5
5
11
1
6
Althoboe
in F
p
p
4
Un poco sostenuto
Etwas gedehnt
6
7
4
mf
dim.
p

# Tableaux d'une Exposition

(Bilder einer Ausstellung)

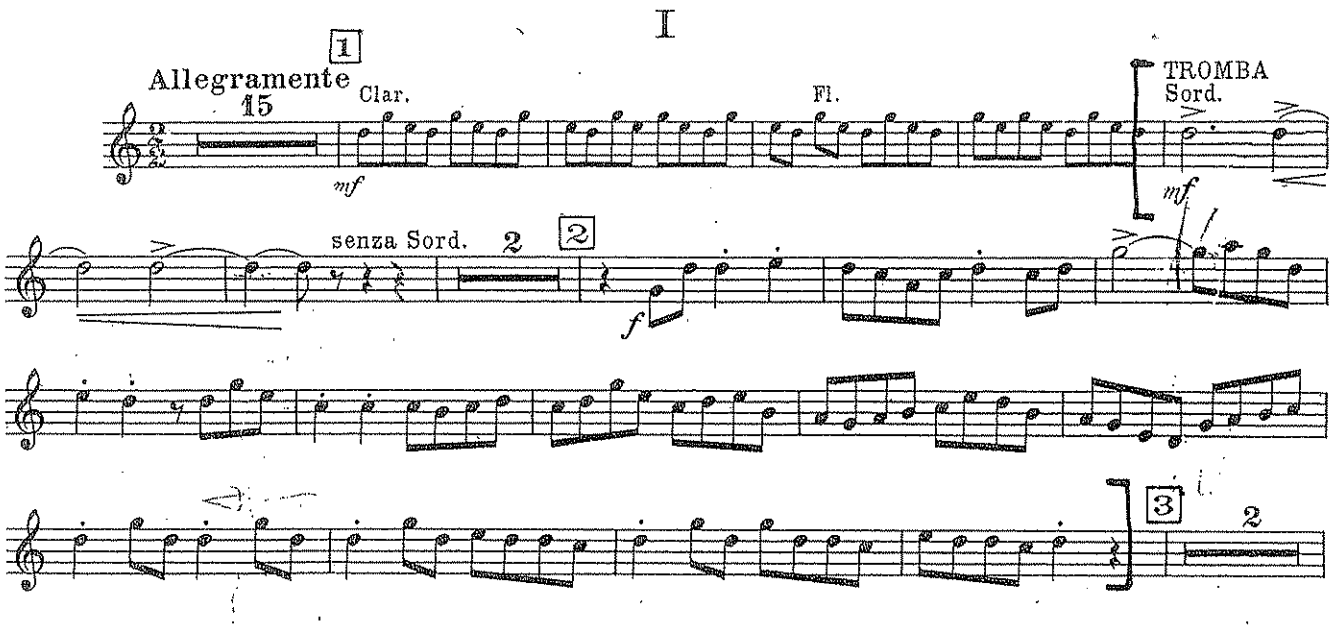
Orchestration von Maurice Ravel

Modest Petrowitsch Moussorgsky (1835-1881)



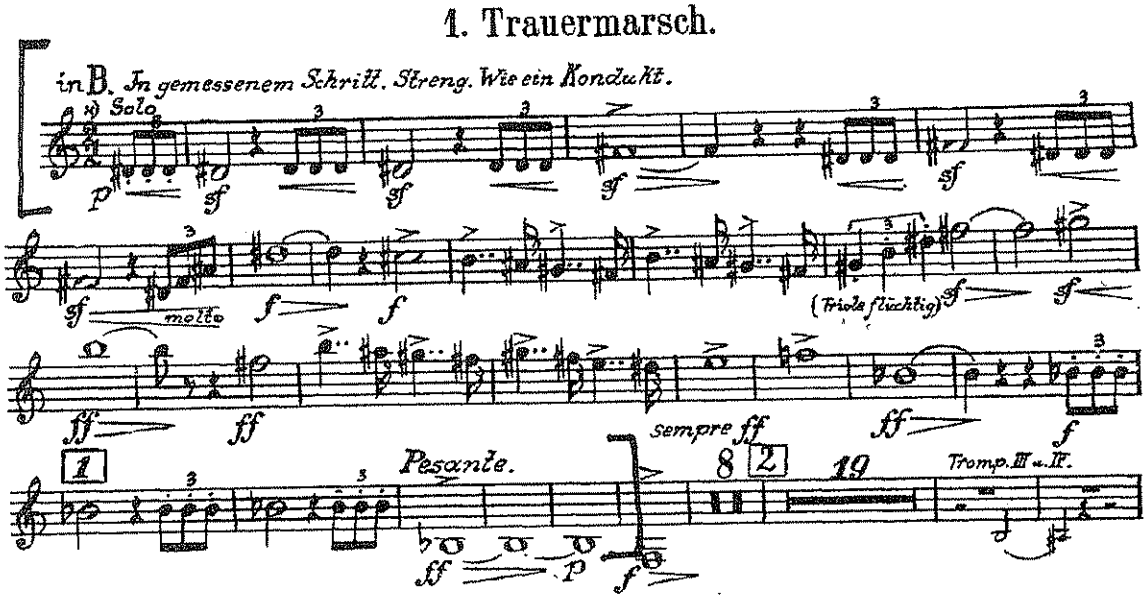
## RAVEL PIANOCONCERT IN G

TROMBA

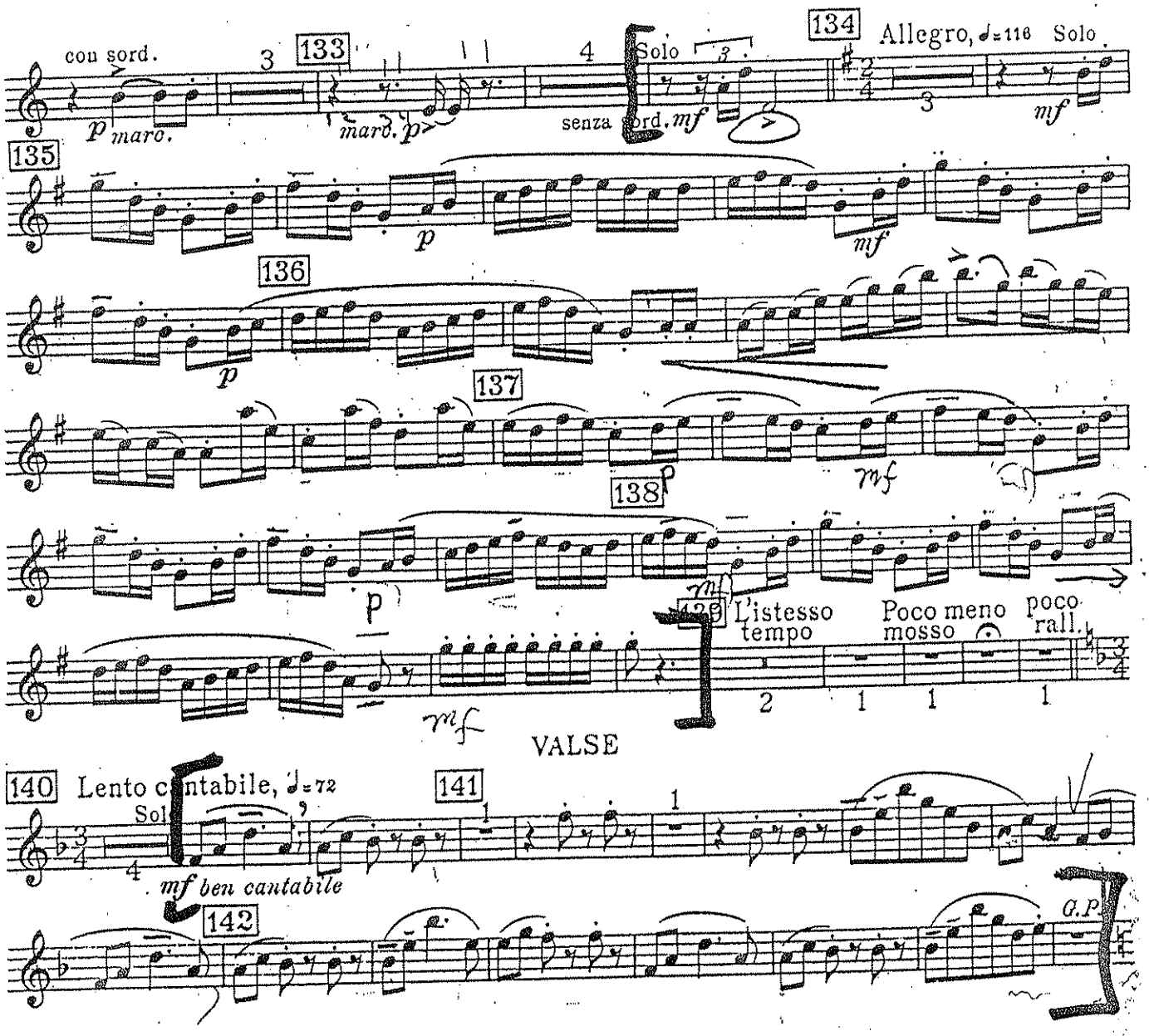



## Mahler — Symphony No. 5 in C# Minor

### 1. Trauermarsch.



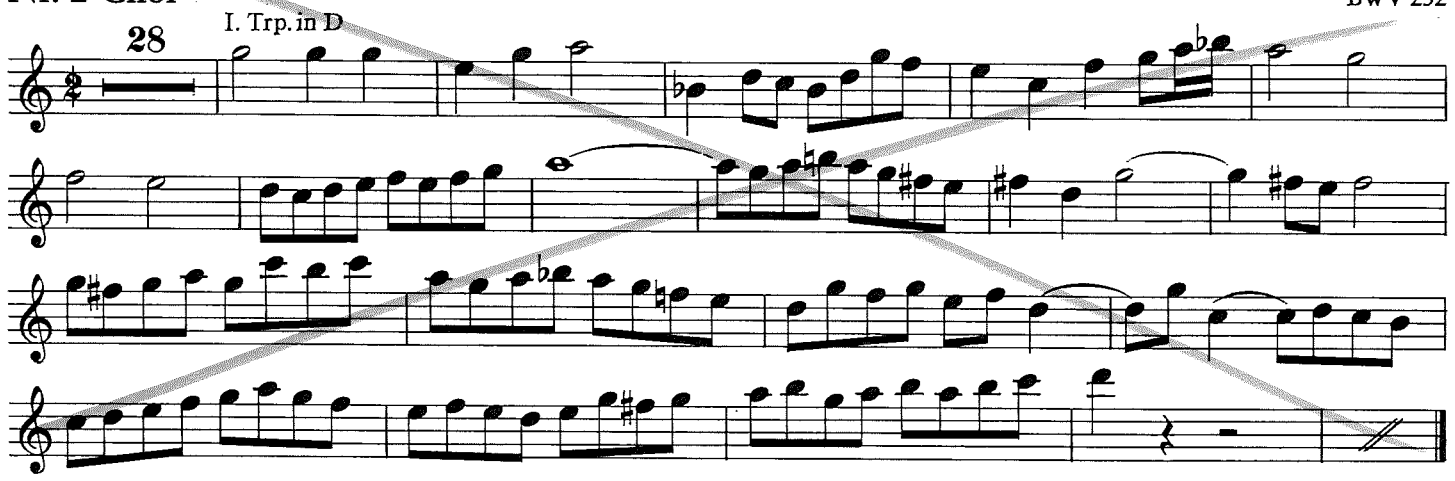
# STRAVINSKY PETROESJKA



# Messe in h-Moll

Symbolum Nicenum (Credo)
Nr. 2 Chor

J. S. Bach
BWV 232

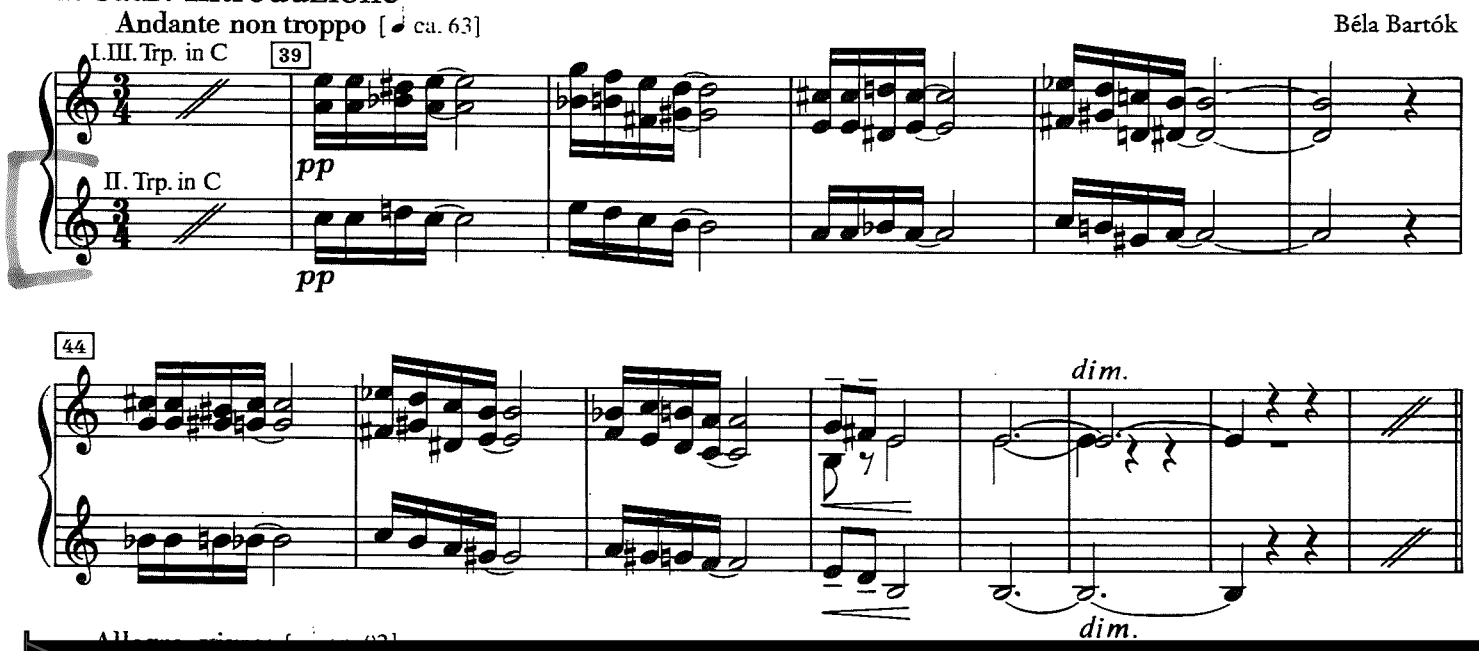



# Concerto for Orchestra

1. Satz: Introduzione

Andante non troppo [♩ ca. 63]

Béla Bartók



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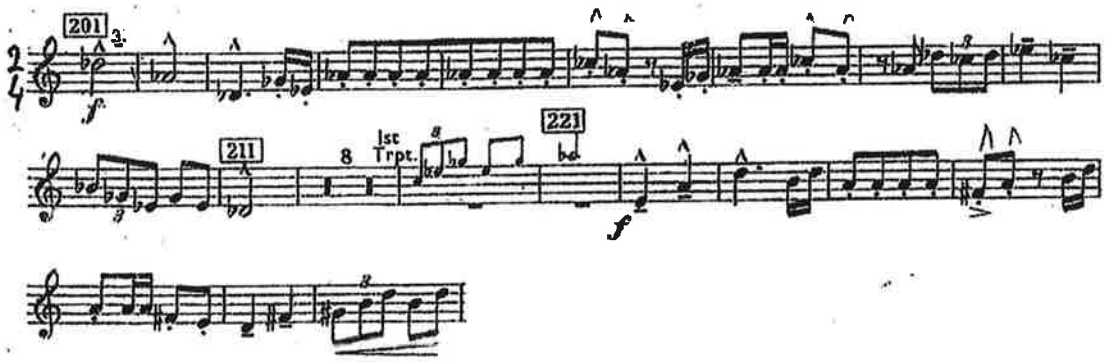
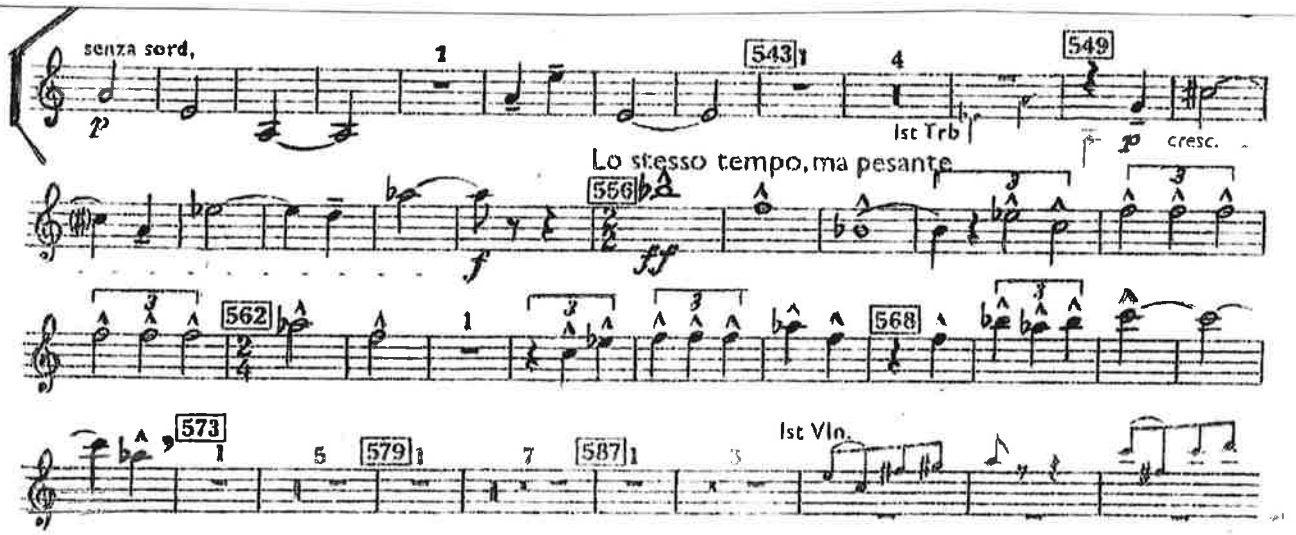
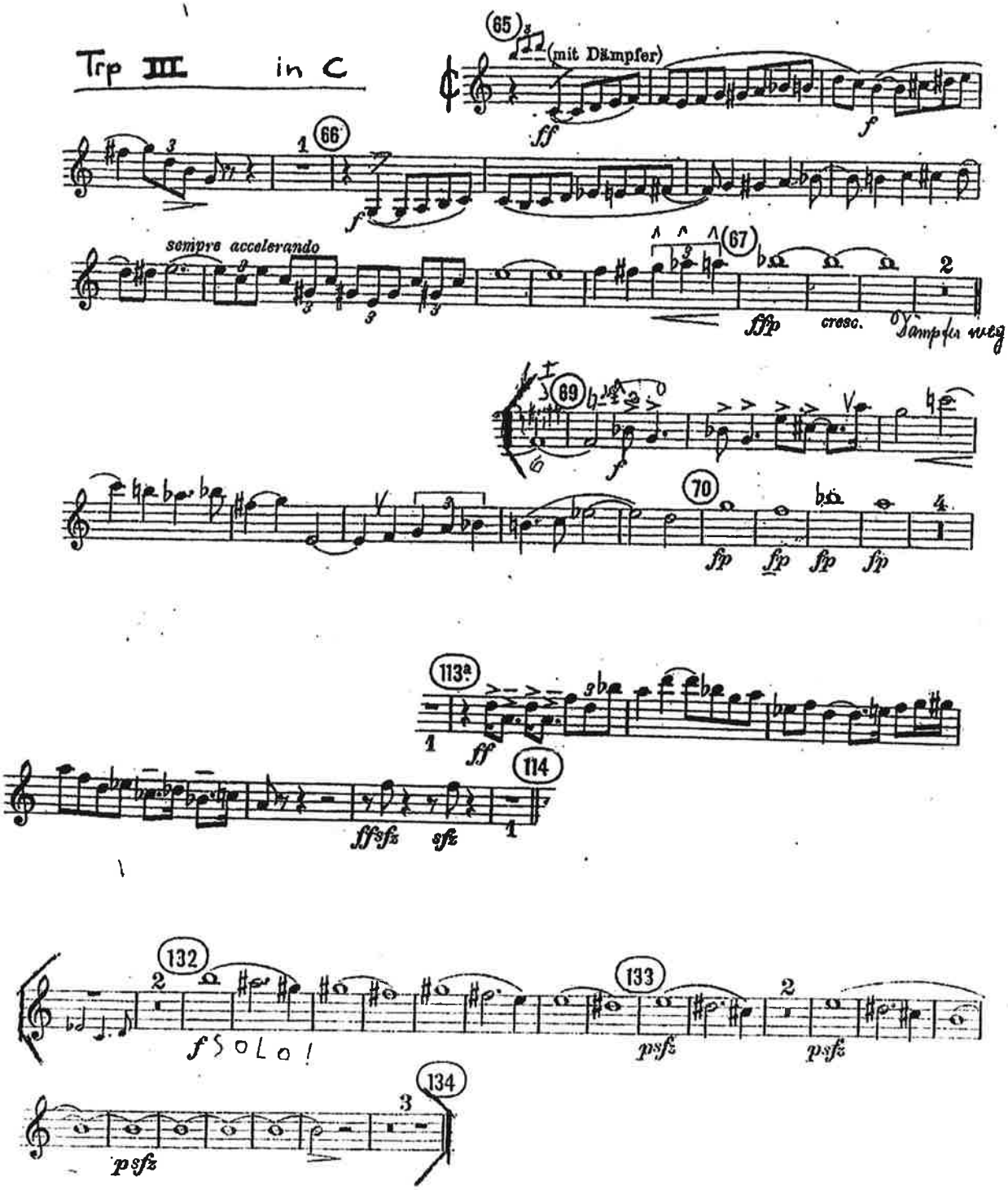
# V. FINALE



# Eine Alpensinfonie.

Richard Strauss, Op. 64.