

Orchestra Master Percussion

The Mexican Dance no. 2 by Gordon Stout is the preferred 4 mallet marimba piece.

It is possible to substitute this for another 4 mallet marimba piece, but only after consultation and permission from the percussion section of the Residentie Orchestra.

Contact us in advance if you want to do this or for any other question concerning the audition.

Contact:

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dedicated to Warren Benson

TWO MEXICAN DANCES FOR MARIMBA

Allegro (♩ = 132-144)

2

by GORDON STOUT

The musical score is written for marimba and consists of five systems of staves. The first system begins with a forte (f) dynamic and features triplets in both hands. The second system continues with triplets and includes a measure with a '5' marking. The third system starts with a tempo marking (♩ = ♩) and includes triplets and a 'dim.' (diminuendo) marking. The fourth system features a '9:2 ♩s' time signature and a 'dim.' marking. The fifth system includes '13:3 ♩s', '7:2 ♩s', and '10:3 ♩s' time signatures, along with triplets and a 'mf' (mezzo-forte) dynamic. The score is written in a key with one sharp (F#) and includes various musical notations such as slurs, accents, and dynamic markings.

S4P-1010

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delta n (a2) -----,

rit.

Rubando (♩ = 108-112)

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. The second measure has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. The third measure has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. The fourth measure has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. The score is written in a simple, clear style, suitable for a children's songbook.

Dolce (♩ = 86)

57

mf
sub.

Dolce (♩ = 86)

rit.

mp

mf
sub.

Handwritten number 3 at the top right of the page.

First system of musical notation for piano. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features several triplet markings (groups of three notes beamed together) and dynamic markings: *p* (piano) at the beginning, *poco a poco cresc.* (poco a poco crescendo) below the first staff, *poco a poco dim.* (poco a poco decrescendo) below the second staff, and *rit.* (ritardando) above the final measure. The system ends with a *p* (piano) marking.

Second system of musical notation for piano. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features several triplet markings. Dynamic markings include *mf meno* (mezzo-forte meno) below the first staff, *sim.* (simile) above the second staff, and *sim. dim.* (simile decrescendo) below the second staff. The system ends with a *p* (piano) marking.

Third system of musical notation for piano. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features several triplet markings. A dynamic marking of *p* (piano) is present at the beginning of the system.

Fourth system of musical notation for piano. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features several triplet markings. A dynamic marking of *f* (forte) is present at the end of the system.

Handwritten number 3 at the top right of the page.

Fifth system of musical notation for piano. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features several triplet markings. Dynamic markings include *rit.* (ritardando) above the first staff, *Allegro (♩ = 132-144)* above the second staff, and *ff* (fortissimo) below the second staff. The system ends with a *p* (piano) marking.

meno mosso
allarg.

First system of a piano score. It features a treble and bass staff. The treble staff has a melodic line with triplets and a 5-measure rest. The bass staff has a rhythmic accompaniment with triplets. The tempo is marked *meno mosso* and the performance instruction is *allarg.*

a tempo

Second system of the piano score. It continues the melodic and rhythmic themes. The tempo is marked *a tempo*. The system ends with a *ff* (fortissimo) dynamic marking.

meno mosso
dim.
mf
poco a poco rit.

Third system of the piano score. The tempo is marked *meno mosso*. It includes a *dim.* (diminuendo) instruction and a *mf* (mezzo-forte) dynamic marking. The system concludes with a *poco a poco rit.* (poco a poco ritardando) instruction.

13:3 *s*
7:2 *s*
10:3 *s*

Fourth system of the piano score. It contains three measures with time signatures 13:3 *s*, 7:2 *s*, and 10:3 *s* indicated above them. The system ends with a *ff* (fortissimo) dynamic marking.

Maestoso (slower)
8va(á2)
loco
allarg.
ff-p
molto

Fifth system of the piano score. It begins with the tempo marking *Maestoso (slower)*. The system includes a *8va(á2)* (octave up) instruction, a *loco* (ad libitum) marking, and an *allarg.* (allargando) instruction. The dynamics range from *ff* (fortissimo) to *p* (piano), with a *molto* (much) marking at the end.

The image displays a page of musical notation for a piano piece, likely a technical exercise or a short composition. The notation is written on multiple staves, including both treble and bass clefs. The piece begins with a tempo marking of $\text{♩} = 60$ and a dynamic of f . The notation includes various rhythmic figures, such as eighth and sixteenth notes, and complex patterns involving trills (tr) and triplets (3). Dynamic markings range from f (forte) to pp (pianissimo). A section of the piece is marked $\text{Moderato } \text{♩} = 92$. The notation also includes fingerings (e.g., $1, 2, 3, 4, 5$) and articulation marks (e.g., $>$). The piece concludes with a final dynamic of pp and a tempo marking of $\text{♩} = 120$.

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

N. Rimsky - Korsakow, Op. 35.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

E 8 F 4

pp

4 G 1 2 3 4 5 6

p

7 H 4

p *f* *p* *f*

I Come prima

K 6 Lento. Recit. Tempo I. ob.

3 6 8 9 M 2 5 N 7

Viol. Solo. Cad.

poco rit. *a tempo, scherz.*

pp

pocchissimo più animato *ril. molto*

allarg. assai *a tempo*

Tambur piccolo.

17.

IV.

Allegro molto. Recl. Lento. Allegro molto e frenetico.

4 1 18

G.P. G.P. Viol. Solo. G.P.

Lento. Recit. Vivo. 24 A Triang. 2 2 7 B Fl.

Viol. Solo. 1 2 3

11 4

mf

15 E

f p f

1 3 F 4 16

G 16 H 16 I 16 K 32 L 32 M 21

N 1 2 3 4 5 6 7

mf cresc. f pp

8 9 10 11 12 13 14 15

16 17 18 11

Tamburino. 12 13 14

15 16 P

1

Tambur piccolo.

18.

1 1 1 Q

mf

R

15 S

f-p

3 T 1 2 3 4 1 2 3 4 5

mf dim. pp

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

f

2

f

W Spiritoso.

14 1

mf

3

mf cresc.

f

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve.

3 10.

1 4

a tempo

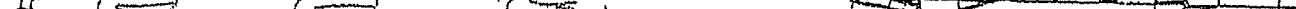
Viol. Solo. Cad.

The musical score is written on a single staff in treble clef. It begins with a series of eighth-note patterns, marked with '1' above the staff. Dynamics include 'mf' and 'f'. There are several trill ornaments ('tr') throughout. The score is divided into sections by letter markers: S, T, U, V, W, X, Y, Z. Tempo markings include 'Più stretto.', 'Spiritoso.', 'Allegro non troppo e maestoso.', 'Lento. Recit.', 'Alla breve.', and 'a tempo'. The piece concludes with a 'Viol. Solo. Cad.' marking.

I

Συμφωνία.

Xylw



Xylo:

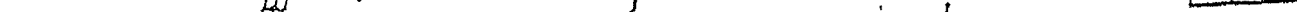


ff

Xylo: 

Xylo: 

Xylo:



Handwritten musical notation for Xylophone. The staff is a single five-line treble clef. The melody consists of eighth and quarter notes. There are two triplets marked with 'f' and 'f' below them. The piece ends with a double bar line and a fermata.

Xylo: 

14

Xylo: $\text{♩} = 160$

206 *vn 1*

Xylo:

f

5. ylo.

[illegible][illegible]

Xylo: 

Dukeas;
Tovenaar leestij-
kel. spel

11.11 Altos Soli GLOCK. 12.
p détaché

cresc. *f* *rinf.* 18

rinf. più f *sempre cresc.*

19 Poco animato Più animando 20 12 21 6

22 Au Mouvt. GLOCK. *ff*

23

24 25 Poco string. A tempo 20 *vous*

26 Scherzando GLOCK. *p*

27 28 String. A tempo 29 24

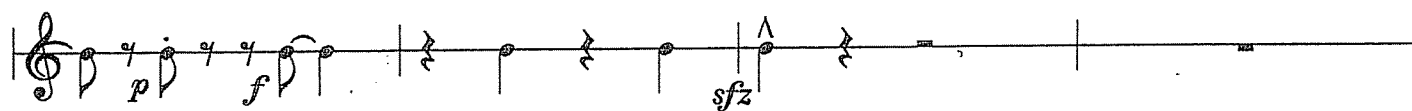
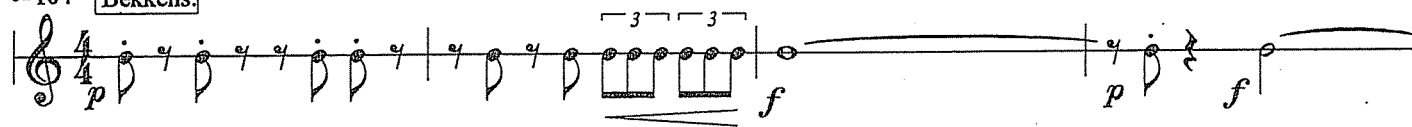
poco cresc.

GLOCK. *ff*

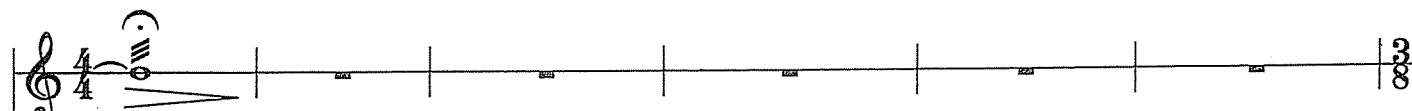
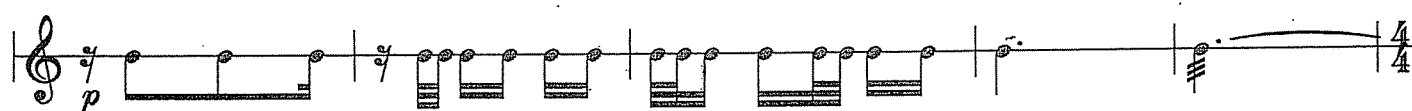
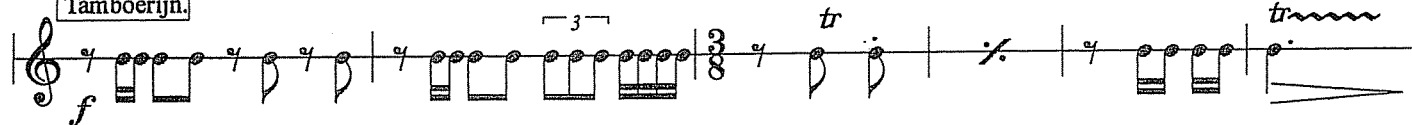
Foxy Fantasy

Wim Vos

J-104 Bekkens.



Tamboerijn.



Triangel.

