

Muziek als Vak Masterclass Weekend 15 & 16 November 2025

Saturday November 15 2025

studio 5

Studio 6

10.00-10.45

Opening Session
Árpád Tóth

11.00-12.30

Árpád Tóth
Peak into Hungarian folkmusic - folksongs and folksong-like melodies

Anouk Vinders
Movement in the music classroom

12.30-13.30

lunch break

13.30-15.00

László Nemes
Folksongs in Béla Bartók's instrumental compositions

Anouk Vinders
Share a folk song

15.00-15.30

coffee/tea

15.30-17.00

Árpád Tóth
Hungarian music - in the eyes of foreigners

László Nemes
Inspiration of traditional music in Brahms' Acht Lieder und Romanzen

Sunday November 16 2025

studio 1

studio 5

Studio 6

10.15-11.45

Tim Tomassen
Hans en Grietje, opera by Humperdinck:
Strategies for studying opera repertoire with a children's choir

László Nemes
Inspiration of traditional music in Brahms' Acht Lieder und Romanzen

Árpád Tóth
Hungarian music
In the eyes of foreigners

11.45-12.30

lunch break

12.30-14.00

Ingrid Roig
Demonstration class with children from Koorschool Haarlem

14.00-14.30

coffee/tea

14.30-16.00

Tim Tomassen
Hans en Grietje, opera by Humperdinck:
Strategies for studying opera repertoire with a children's choir

László Nemes
Folksongs in Béla Bartók's instrumental compositions

Árpád Tóth
Peak into Hungarian folkmusic
Folksongs and folksong-like melodies

16.15-17.00

Closing Session Songs & Games
Árpád Tóth & Tim Tomassen

Muziek als Vak Masterclass Weekend 15 & 16 November 2025

- Demonstration class with children from Dutch schools where music teachers have implemented the Kodály approach
- Folk music sessions (singing and playing and dancing)
- Connecting folk music to art music in music lessons
- Implementation of Kodály concept in diverse contexts

László Nemes, Árpád Tóth, Anouk Vinders, Tim Tomassen will also be there again and will offer new inspiring topics in their workshops!

Saturday 15 November

10.00-10.45 Opening singing with **Árpád Tóth**

László Nemes

13.30-15.00 1. Inspiration of traditional music in Brahms' Acht Lieder und Romanzen, op. 14.

The workshop will introduce participants to various analytical techniques designed to enhance understanding and interpretation of music. These tools can be adapted to different situations including classroom instruction.

15.30-17.00 2. Folksongs in Béla Bartók's instrumental compositions

This workshop will explore how Béla Bartók integrated folk music into his pedagogical compositions for young people, examining the ways he transformed traditional melodies, rhythms, and modes into his own personal modernist musical language.

Anouk Vinders

11.00-12.30 1. Movement in the music class

In this workshop we will sing and listen through movement that supports the vocal and musical development. Inspired by folk dancing, dance improvisation, body awareness, qi gong and Dalcroze, Anouk will guide you through a physical experience of music.

13.30-15.00 2. Share a folk song

Every month, on the ground floor of Amare, we come together, we sing and dance, we learn songs from each other by ear in our mother tongues during Share A Folk Song. Please be welcome to learn beautiful songs and dances from different regions of the world. The programme is defined beforehand. If you participate in this masterclass and you want to share a song yourself as well, please write a.vinders@koncon.nl. Come sing and dance. Bring your instrument.

Árpád Tóth

- 11.00-12.30 1. Peak into Hungarian folk music - folksongs and folksong-like melodies
- Let's become familiar with the basics of Hungarian folk music-theory and sing songs together! While enjoying folksongs and folksong arrangements we will experience maybe the essence of Hungarian music too.
- 15.30-17.00 2. Hungarian music - through the eyes of foreigners
- Many of famous "Hungarian" pieces are composed by non-Hungarian composers. What makes them interesting for us? Let's travel through history, and experience, sing and dance through well-known and rarely played Hungarian pieces - all composed by non-Hungarians.

Sunday 16 November

Ingrid Roig and group 6 of the Koorschool Haarlem

- 12.30-14.00 Demonstration class, a real-life music lesson with children from the Koorschool Haarlem. There will be an introduction of the content and studied materials of the lesson beforehand, and there is time for Q&A afterwards.

Tim Tomassen

- 10.15-11.45 1. Hans en Grietje, opera by Humperdinck: strategies for studying opera repertoire with a children's choir
In this workshop Tim will explore together with the participants of the workshop the possibilities of studying more complex repertoire in the context of an opera production where children perform and sing.
- 14.30-16.00 2. Repeat of workshop 1.

László Nemes

- 10.15-11.45 1. Inspiration of traditional music in Brahms' Acht Lieder und Romanzen, op. 14.
- 14.30-16.00 2. Folksongs in Béla Bartók's instrumental compositions
- Repetition of the workshops on Saturday

Árpád Tóth

10.15-11.45 1. Hungarian music - through the eyes of foreigners

14.30-16.00 2. Peak into Hungarian folk music – folk songs and folksong-like melodies

Repetition of the workshops on Saturday

Árpád Tóth & Tim Tomassen

16.15-17.00 Closing session Songs & Games with **Árpád Tóth and Tim Tomassen**