

Audition excerpts Orchestra Master

Trombone

Solo Concerto:

David Concertino movement 1

Wolfgang Amadeus Mozart
Requiem, K. 626

TROMBONE TENORE.

II. KYRIE

Allegro

Basso, Fag., Trbne. III

3 Sopr., Cor. di B. I, Vid. I

Musical staff 1: Kyrie eleison. The staff shows a melodic line with lyrics "Ky-ri-e e-lei-". Above the staff, there are markings for "3" and "Sopr., Cor. di B. I, Vid. I".

Musical staff 2: Continuation of the melodic line. Includes a first ending bracket labeled "1" at the end of the staff.

Musical staff 3: Continuation of the melodic line.

Musical staff 4: Continuation of the melodic line. Includes a first ending bracket labeled "1" at the end of the staff.

Musical staff 5: Continuation of the melodic line.

Musical staff 6: Continuation of the melodic line.

Musical staff 7: Continuation of the melodic line.

Musical staff 8: Continuation of the melodic line.

Musical staff 9: Continuation of the melodic line. Includes a first ending bracket labeled "1" at the end of the staff.

Musical staff 10: Continuation of the melodic line.

Musical staff 11: Continuation of the melodic line.

Musical staff 12: Continuation of the melodic line. The tempo marking "Adagio" appears above the staff.

№ 2 Tuba mirum

Andante

Solo

Musical staff 13: Beginning of the Tuba mirum section. The staff shows a melodic line with a first ending bracket labeled "1" at the end.

Musical staff 14: Continuation of the Tuba mirum section. Includes a first ending bracket labeled "1" at the end of the staff.

Musical staff 15: Continuation of the Tuba mirum section. Includes a first ending bracket labeled "5" at the end of the staff.

Musical staff 16: Continuation of the Tuba mirum section. Includes a first ending bracket labeled "28" at the end of the staff. Dynamics markings "f" and "ff" are present.

1^{er} TROMBONE

3^{me} SYMPHONIE

C. SAINT-SAËNS

Op. 78

I

Poco adagio

Orgue

1^{rs} Violons

pp

Altos

Violles

1^{er} Tromb.

p

poco cresc.

2^o Tromb.

Orgue

1^{er} Tromb.

p

S

13

T

U

Orgue

pp

1^{er} TROMBONE.

BOLERO

MAURICE RAVEL

9

H^{1b}

10

1^o Solo

mf sostenuto

11

DER RITT DER WALKÜREN

1^o ROSAUNE.

RICHARD WAGNER.

Lebhaft.

OUVERTURE

„La grande Pâque Russe.“

Trombone II.

N. Rimsky-Korsakow, Op. 80.

Gustav Mahler Symphony No. 3 in D Minor

1. Posaune.

13 Langsam. Schwer. (2.3.4.Pos.)

(Gr. Tr.) Solo

Lange. *ppp* *ff* Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 Etwas drängend. *sempre ff* Vorwärts. nicht zurückhalten

Zurückhaltend. *p* *ppp*

15 Wieder schwer. *ff* *accel.* *ff* *accel.*

16 Etwas drängend. *ff* Triolen nicht schleppend Wild.

fp *cresc.* *ff* *accel.* Vorwärts. *accel.* Vorwärts.

17 Wieder zurückhaltend. *ff* *ff* mit Dämpfer

Zurückhaltend. *mf* *p* *espressivo* Zeit lassen.

Nicht eilen.

Etwas drängend. *cresc.* *rit.* *fp* Wieder a tempo. Nicht eilen.

2 1 10 35