

The University of the Arts, The Hague - comprising the faculties of the Royal Conservatoire and the Royal Academy of Art - offers a higher education in the field of the arts to around 2000 students. The primary aim of the Royal Conservatoire is to provide young talented students with the highest artistic skills, craftsmanship and versatility to enable them to function in the highly demanding and continually changing professional world of music and dance. The Royal Conservatoire is a centre for education, research and performance and wishes explicitly to contribute to the development and thus the future of music and dance.

The Music Theory department of the Royal Conservatoire is seeking to appoint a

Music theory teacher (0.8 fte or 2 x 0.4 fte)

Job description

The music theory teacher teaches classes in the core subjects which are part of the classical music curriculum of the bachelor programme. He/she is also involved in curriculum development. The teacher is able to convey to the students' knowledge of the subject and musicianship skills by means of an engaging and stimulating teaching method and style. The link between theory and practice is an important theme.

Profile

The music theory teacher:

- has a Master in Music Theory as a minimum qualification
- has fluent spoken and written command of English
- has excellent knowledge of the subject and music and didactic skills
- can convert ideas and insights of music theory into the practice of lessons and workshops
- is open to educational renewal and is prepared to take an active part in curriculum development
- has experience in research and is capable of linking his or her vision on music practice and music teaching in general with the teaching of music theory subjects

Conditions of employment

Appointment and remuneration are in accordance with the collective agreement for higher professional vocational education CAO-HBO (maximum scale 11). The actual scale partly depends on qualifications, experience and last previous salary. The starting date of the appointment is 1 September 2019 with a contract for one year. Wide opportunities for personal development in the form of enhancement of expertise in the national and international context will be available.

Procedure

An initial selection will be made on the basis of letters submitted. Selected candidates will have an interview with the appointments committee and will be asked to give a test lesson for students at the Royal Conservatoire (between 11-21 June).

Information and applications:

For more information about the position please contact Suzanne Konings, Head of Music Theory: s.konings@koncon.nl.

Letters accompanied by a CV can be sent to: werving@koncon.nl up to 1 June 2019.