

The University of the Arts, The Hague - comprising the faculties of the Royal Conservatoire and the Royal Academy of Art - offers a higher education in the field of the arts to around 2000 students. The primary aim of the Royal Conservatoire is to provide young talented students with the highest artistic skills, craftsmanship and versatility to enable them to function in the highly demanding and continually changing professional world of music and dance. The Royal Conservatoire is a centre for education, research and performance and wishes explicitly to contribute to the development and thus the future of music and dance.

The Music Theory department of the Royal Conservatoire is seeking to appoint a

Early Music theory teacher (0.15 fte)

specialized in Medieval and Early Renaissance music who will be responsible for the subject *Musica Practica* 3, and therefore of helping the students to develop the relevant knowledge and skills for Medieval repertoires till ca. 1500.

### **Job description**

The Early Music programme includes a specific theory curriculum which features many elements of the musical pedagogy of the Baroque era, but also from the Middle Ages and Renaissance. The goal of this theory curriculum is not just the informed performance of a specific repertoire composed by musicians of the past, but to build a relevant set of skills, comparable to the skills of those musicians. In the frame of that curriculum, the subject *Musica Practica* teaches ear training, sight reading, analysis and related topics using relevant concepts and methods from the High Baroque, Renaissance / Early Baroque and Middle Ages / Early Renaissance.

### **Profile**

The early music theory teacher :

- has a Master in Music Theory or has a Master in Early Music, ideally as a singer, competence in one or more early instrument is a plus, especially keyboard instruments
- has fluent spoken and written command of English, a good knowledge of Latin is a plus
- has extensive practical experience in Medieval music
- has excellent didactic skills that allow him/her to translate his/her knowledge and expertise into the practice of lessons and workshops
- can link musical concepts and ideas to Medieval history and art, especially regarding one or more areas closely related to music (such as liturgy, literature, theater or dance)
- is open to educational renewal and is prepared to take an active part in curriculum development, collaborate with the current Early Music theory team, and with other related subjects
- has experience in research and is capable of linking his or her vision on music practice and music teaching in general with the teaching of music theory subjects

### **Conditions of employment**

Appointment and remuneration are in accordance with the collective agreement for higher professional vocational education CAO-HBO (maximum scale 11). The actual scale partly depends on qualifications, experience and last previous salary. The starting date of the appointment is 1 September 2019 with a contract for one year. Wide opportunities for personal development in the form of enhancement of expertise in the national and international context will be available.

### **Procedure**

An initial selection will be made on the basis of letters submitted. Selected candidates will have an interview with the appointments committee and will be asked to give a test lesson for students at the Royal Conservatoire (between 11-21 June).

**Information and applications:**

For more information about the position please contact Suzanne Konings, Head of Music Theory:  
s.konings@koncon.nl.

Letters accompanied by a CV can be sent to: [werving@koncon.nl](mailto:werving@koncon.nl) up to 1 June 2019.