

Audition excerpts Orchestra Master

Violin

Solo Concerto:

**Mozart Concerto no.4 in D,
first movement until recapitulation, with cadenza**

or

**Mozart Concerto no.5 in A,
first movement until recapitulation, with cadenza**

Dear students,

Hereby, you find the orchestral excerpts for the violin audition for the orchestra master of the Royal conservatory The Hague. We have chosen from the many pieces that the Residentie Orkest will perform during the upcoming season, as well as a few standard excerpts. By doing so, you will have a chance to actually perform the piece with us on stage next season.

Good luck with preparing for your audition, we are looking forward to listening to you!

Beethoven - Symfonie n° 9

16

Violino I

90

96

100

102

105

107

109

111

113

115

119

Stesso tempo

arco

p dolce

cresc.

dimin.

p

tr

sim.

più piano

pp

cresc.

f

An espressivo

BA 9009

Verdi- La forza del destino

Violino I

3

Violino I score for Verdi's *La forza del destino*, measures 1-24. The score is written for Violino I in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

Measures 1-24:

- Measures 1-4: *f* (forte), triplet of eighth notes, *L* (Lento).
- Measures 5-8: *pp* (pianissimo), eighth notes.
- Measures 9-12: Eighth notes.
- Measures 13-16: Eighth notes.
- Measures 17-20: Eighth notes.
- Measures 21-24: Eighth notes, *M* (Moderato).

Measures 25-32:

- Measure 25: *f* (forte), eighth notes.
- Measures 26-28: Eighth notes.
- Measure 29: *Ritenuto grandioso* (Ritardando grandioso).
- Measures 30-32: Eighth notes, *N* (Tempo I (Allegro brillante)), *pp* (pianissimo), *leggero e stacc* (light and staccato).

Measures 33-40:

- Measures 33-36: Eighth notes, *p* (piano).
- Measures 37-40: Eighth notes, *pp* (pianissimo).

Measures 41-48:

- Measures 41-44: Eighth notes, *pp* (pianissimo).
- Measures 45-48: Eighth notes, *pp* (pianissimo).

Measures 49-56:

- Measures 49-52: Eighth notes, *pp* (pianissimo).
- Measures 53-56: Eighth notes, *f* (forte), *O* (Finis).

Gustav Mahler
Symphony No. 2 in C Minor

1. Violine.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

1 nicht theilen 2 3 4 5 6 *a tempo* 7 8 9 11

ff *trem.* *p* *sempre p*

(Bässe)

p *molto espress.* *f*

ff *fff* G-Saite

1 2 Doppelgriff 2 3 *pp* lang gezogen

8 *p* *pp*

nicht theilen

molto ff *molto cresc.* *fff* *ff* *p*

4 Wie zu Anfang. Vorwärts. *Piu mosso subito poco piu mosso* (Bässe)

1 2 *fp* *fp* *fff* *fff* *p*

8 3 5 2 *geth.* *pp* *f*

Debussy — La Mer

10

1^{ers} VIOLONS


arco

32

pp arco *p* *cresc.* *molto* *f* *tr*

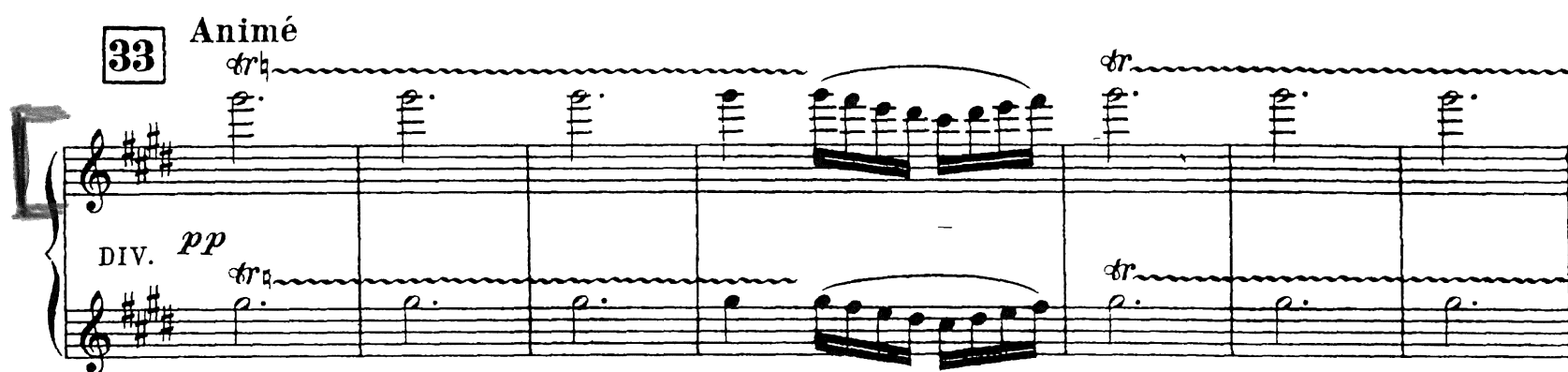


UNIS *ff* *tr* *ff* *dim.* *tr* *DIV.*

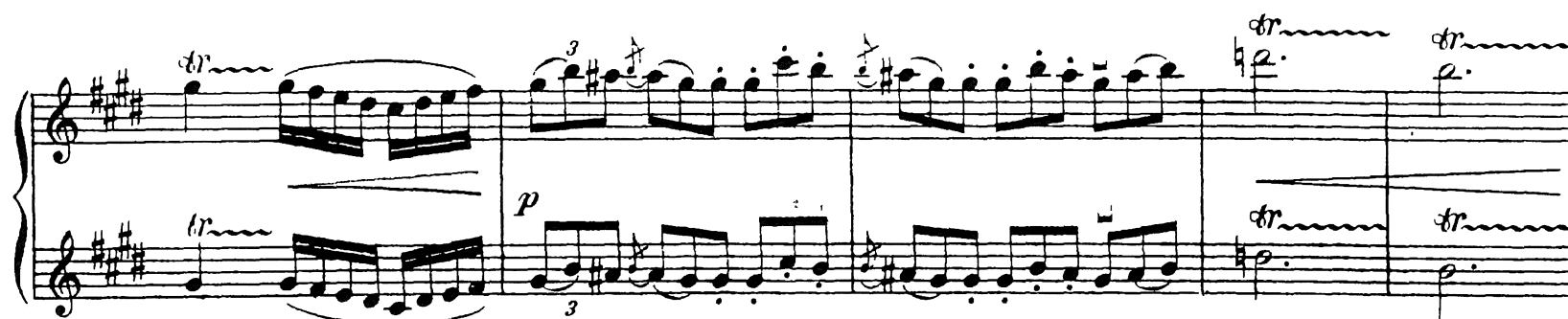


33 Animé

DIV. pp *tr*

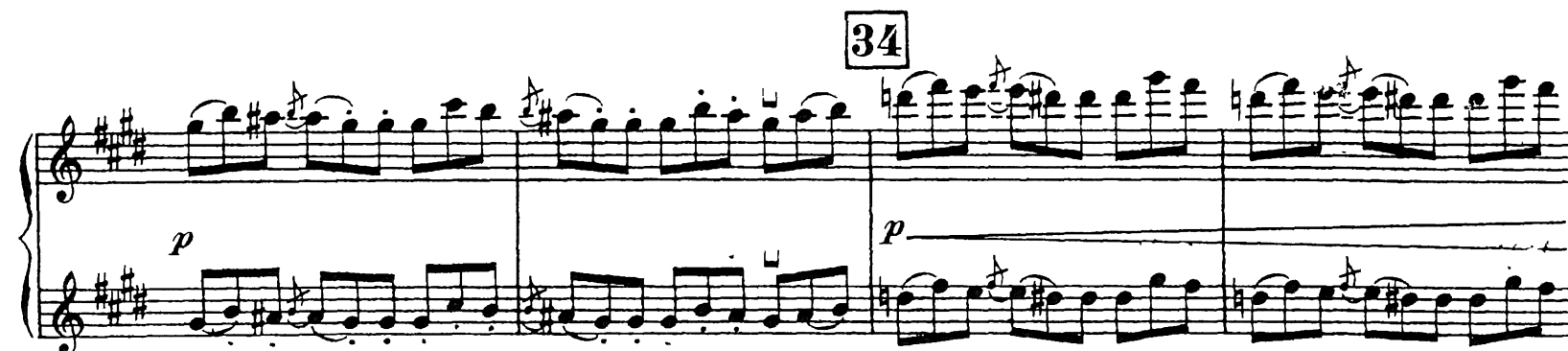


p *tr* *tr*



34

p *p*



Debussy — La Mer

1^{ers} VIOLONS

11

1 *p expressif et soutenu* 1 *p*

35 *En animant beaucoup* *p*

36 *p*

p *mf*

mf *f*

mf

Rachmaninov - Symphonie n° 2

32 12

Meno mosso. (♩ = 104)

ppp *f molto marcato*

33 div. *sempre f*

unis. *sempre f*

div. *più cresc.*

unis. *ff*

div. *dim.* *p* *cresc.* *f* *dim.*

34 *dim.* *cresc.* *f* *dim.*

p *f* *p* *f*

Sjostakovitsj - Symfonie nr 5

Violini II/III

9

75 Largo $\text{♩} = 50$

Tutti

p espress.

9 76

cresc. mf dim. p cresc.

17 77 *espress.*

mf dim. p = mf dim. p pp

25 78

pp