



**Koninklijk  
Conservatorium**

**Royal  
Conservatoire**

**Hogeschool der Kunsten  
Den Haag  
University of the Arts  
The Hague**

Students at the **Royal Conservatoire** are studying at the oldest music school in the Netherlands. They are studying at an institute of music and dance where experiment and innovation are inextricably linked with tradition and craftsmanship in an inspiring learning environment and where they are taught by leading international musicians and current and former dancers. The main aim of the Royal Conservatoire is to imbue young talent with the highest artistic, technical and craft skills together with the versatility that enables them to function in the demanding and continually changing professional environment.

The Royal Conservatoire is one of the pioneers in launching and developing the historical performance practice. Instrumental and vocal music from the Middle Ages and the Renaissance to the Early Romantics period has been taught by musicians who are considered to be international authorities in their disciplines.

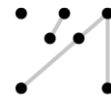
The Vocal Department is looking for a **Vocal Early Music Teacher** (a minimum of 17 to 22 days each academic year beginning as of 1 September 2019)

The vocal studies department at the Royal Conservatoire has a Classical Vocal Studies programme and an Early Music Vocal Studies programme each with its own curriculum and teaching team. The two groups of teachers are in close touch. Students Early music can take a minor in the Classical programme and vice versa and they are encouraged to participate in the activities of both parts of the programme. Starting point is that the contemporary vocalist is increasingly a flexible musician who is able to master different stylistic genres and who can be prepared for this in his or her training. Crucially however such preparation may not be to the detriment of the specific knowledge about historical performance both in theory and in practice. The acquisition of such knowledge is embedded in the curriculum.

Teachers of the Early Music Vocal Studies programme and Early Music instrumental department work together in filling in the curriculum of de Early Music singers and students of both departments cooperate in ensembles and projects.

### **Who are we looking for?**

All students are entitled to 75 minute singing lessons per week for 34 weeks each academic year. Vocalists who specialise in Early Music have a minimum



40 minute lesson weekly with a single teacher who has broad knowledge of Early Music and of the vocal and technical demands the repertoire sets of the students. In addition they attend individual classes with several Early Music specialists.

We are looking for a teacher to join the current specialist team that includes Peter Kooij, Robin Blaze and Pascal Bertin. Given the team's present mix we have a preference for a soprano if possible with a special interest in and experience of the Italian repertoire. A colleague who can and wants to work in a team. An inspiring and communicative personality who can generously share knowledge and experience, who ensures that learning processes are transparent and who is capable of formulating clear learning goals for both the Bachelor and the Master. A professional who gives guidance to students in a constructive way based on the conviction that the student and his or her teacher(s) are together responsible for the student's development.

Our new colleague will be expected to contribute to the discussion about the position of Early Music within the Vocal Studies department, to have ideas about projects and able to coach ensembles. And naturally we expect the new colleague to be well-informed about the latest developments in the Early Music world and capable of incorporating her experience in the professional practice into the actual teaching.

### **Details of the appointment**

You will be expected to be present to teach individual classes between 12 and 16 days a year in blocks of two consecutive days with a gap between the blocks of about four weeks. In addition your presence will be needed for the entrance exams and the end-of-year and final exams, at an average of five days per study-year. Any work on projects is in addition to these days. You will be remunerated hourly and travel and accommodation expenses will be reimbursed.

### **Information and application**

More information about the Royal Conservatoire and the Vocal Studies department can be found on the website [www.koncon.nl](http://www.koncon.nl). Letters accompanied by a detailed CV can be sent to [werving@koncon.nl](mailto:werving@koncon.nl). The deadline is Sunday the 7<sup>th</sup> of April. Please get in touch with Monica Damen ([m.damen@koncon.nl](mailto:m.damen@koncon.nl)) for information about the post and the application procedure. An interview and trial lessons will be part of the application procedure.