

**Royal  
Conservatoire  
The Hague**

**Koninklijk  
Conservatorium**

**Study Guide  
School for Young Talent  
Dance  
2023/24**

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# Royal Conservatoire Dance

Royal Conservatoire Dance is part of the Faculty of Music and Dance of the University of the Arts The Hague, which was formed by the merger of the Royal Conservatoire (music and dance) and the Royal Academy of Art. Further information about the Royal Conservatoire and the Royal Academy of Art can be found in the Royal Conservatoire's general study guide. All of the department's lessons are given in the Royal Conservatoire, in the building Amare: the cultural and educational centre we share with the Residentie Orkest and Nederlands Dans Theater. The building is easily accessible by public transport and is within five minutes' walk of The Hague's main train station, Central Station. The Dance department has five ballet studios in its own separate part of the building, where all the lessons are taught. Also the presentations and performances are given in Amare.

## Introduction

Royal Conservatoire Dance is the successor to the former Academy of Dance and was established to train talented young dance students between the ages of 10 and 20. The programme focuses on academic theatre dance. The final phase of the programme is the Bachelor of Dance. The programme was launched in 1956 under the leadership of Sonia Gaskell (1905-1974), who was at that time the artistic director of the Nederlands Ballet, which was partly absorbed into the Dutch National Ballet in 1961. The teaching methods at the ballet academy in The Hague were initially based on the British ballet syllabus, and Valerie Adams, a prominent dance teacher at Britain's Sadler's Wells School, was appointed as principal teacher. In 1968, managing director Jan van Vlijmen drew up a plan to develop the programme in close consultation with the professional dance community. In 1971, at the suggestion of Jan van Vlijmen and Benjamin Harkarvy, the then director of Nederlands Dans Theater (NDT), Richard Gibson, an American who had danced with the Joffrey Ballet and was then ballet master at NDT, was appointed as deputy

director. He was succeeded in 1973 by René Vincent, a Dutch ballet teacher and former soloist with the Dutch National Ballet. From the 1976-1977 academic year, the regular school curriculum, which had up till then only been offered for pupils in the last two years of primary school, was extended to include secondary education at havo level. A department for students at pre-university (vwo) level was added later.

Ten years later, Marian Sarstädt joined the department. A prominent former dancer with NDT and former ballet master with the Scapino Ballet, Sarstädt devoted her period as director to further improving the match between the programme and the profession, one of the results being the creation of the partnership with NDT. These efforts bore fruit during Jiří Kylián's period as artistic director of NDT, when Sarstädt was able to capitalise on the international reputation she had earned as a member of the jury of the Prix de Lausanne by establishing the Conservatoire as one of the schools where the winners of the competition could study. Sarstädt was appointed as artistic director of NDT in 1999, but remained in charge of the programme for another two years.

After Sarstädt's departure in 2002, Wim Broeckx, a former first soloist and assistant artistic director with the Dutch National Ballet and artistic president of the Prix de Lausanne, was appointed as director. Following his departure in the 2011-2012 academic year, he was succeeded by Nancy Euverink, an alumna and a former leading dancer with NDT with an outstanding international track record as a teacher, ballet master and choreographic assistant. Euverink stepped down at the end of the 2013-2014 academic year after three years as director and returned to NDT. In September 2014, alumnus Jan Linkens, a choreographer, former dancer with the Dutch National Ballet and former director of the International Dance Theatre, assumed the post of director of Royal Conservatoire Dance.

Royal Conservatoire Dance has a close association with leading Dutch dance companies, including the Dutch National Ballet, Introdans, Scapino Ballet Rotterdam and, in particular, Nederlands Dans Theater. The Fondation pour l'Art Choréographique has selected the Dance department as one of the institutes where winners of the internationally renowned ballet competition, the Prix de Lausanne, can study free of charge for one year. The school participates in the Assemblée Internationale, a dance festival/conference organised every

four years by the National Ballet School in Toronto, Canada for students and artistic directors of international dance programmes. The Royal Conservatoire also has partner schools in Korea, Japan and Italy.

The department works closely with Nederlands Dans Theater on the professional development of its students.

The Royal Conservatoire Dance programme trains the dancers of the future as independent artists who combine an open, creative mind with professional skills, passion and ambition. Dancers who have mastered both classical and modern techniques and are able to apply them to contemporary dance styles.





# Structure of the Dance programme

Royal Conservatoire Dance comprises a continuous learning path consisting of four stages, each of them dedicated to teaching students the skills required for a professional career as a dance artist. From the orientation course up to and including the Bachelor's programme, the curriculum reflects the school's vision of training the dancers of the future as independent artists "who have mastered classical ballet techniques and combine an open and creative mind with professional skills, passion and ambition".

## 1. Audition and orientation

Auditions are held to determine whether a child possesses the talent and aptitude required to join the programme. During the auditions the children are assessed on aspects such as their physical strength, creativity, musicality and future potential. Children who pass the audition are invited to join Young KC Dance, the Dance department's orientation programme.

Children in group 5 or 6 of primary school can enter the first year of the Young KC Dance programme until the end of December. Children in group 7 or 8 of primary school or who are switching from another programme can join the Young KC Dance Extra programme in January.

In March there is a final audition when the children who will advance to the Dance programme itself are selected.

## 2. Young KC Dance

Young KC Dance offers a preparatory course for children in groups 5 to 8 of primary school with lessons on Wednesdays and Saturdays. The course gives the children the opportunity to become familiar with the professional nature of the Dance programme. In addition to introductory lessons in classical ballet technique, the course concentrates on aspects such as self-expression, discipline, coordination, rhythm, musicality and collaboration in a group.

The Young KC Dance 1 course lasts until the summer. The final auditions for children in Young KC Dance 2 and Young KC Dance Extra are held in March, when the children who will advance to the first year of School for Young Talent Dance are selected. Those children then follow the Entree classes on Wednesdays and Saturdays in April, May and June.

### 3. School for Young Talent Dance

The School for Young Talent's Dance programme combines regular education from group 7 of primary school with training in dance. For more than 60 years, the School for Young Talent has given talented young dancers the opportunity to follow regular primary and secondary education, while simultaneously receiving specialised dance training. The timetables for dance classes and regular lessons are carefully coordinated. Transition to higher professional education takes place via an entrance examination.

The dance pupils have daily training in classical ballet, pointes technique and jump technique, physical training, modern dance, repertoire, pas de deux, caractère and flamenco. Every year they also give a number of studio presentations and a series of end-of-year performances.

The School for Young Talent offers its own primary and secondary school from group 7 of primary school onwards. The school offers pupils between the ages of 5 and 18 the opportunity to study music, dance or visual arts in combination with a specially designed school curriculum.

For more information about the School for Young Talent, see [svjt.nl](http://svjt.nl).

#### Groups 7 and 8 of primary school

The first two years of the Dance programme correspond with groups 7 and 8 of regular primary education. The dance pupils attend school from Monday to Friday. In addition to the regular school curriculum, they have approximately 12 hours of dance lessons a week. The dance curriculum includes courses in classical ballet, creative dance and caractère/world dance. Rehearsals and studio presentations and end-of-year performances are also held in the weekend.

#### Havo and vwo 1 and 2

The dance, music and visual arts students follow regular classes together under the supervision of specialised teachers. Dance students have approx. 14 à 15 hours of training every week. The dance curriculum includes classical ballet, pointes technique and jump technique, modern dance, caractère/world dance and flamenco. Rehearsals and studio performances and end-of-year presentations are also held in the weekend.

#### Havo and vwo3 up to the final exams

Students have approx. 15 à 17,5 hours of dance lessons per week. From ballet group VI (Secondary education) they also have lessons on Saturday. Their dance curriculum covers classical ballet, pointes technique and jump technique, pas de deux, modern dance, flamenco, classical and modern repertoire, classical variations and creating their own modern solo.

### 4. Bachelor of Dance

The Bachelor of Dance is the final stage of the dance programme. The transition from the School for Young Talent to higher professional education takes place via an entrance examination. The Bachelor of Dance is also open to students who have received equivalent training elsewhere. Bachelor's students attend classes for 6 days a week and have between 38 and 42 hours of dance lessons.

The dance curriculum consists of classical ballet, pointes technique and jump technique, pas de deux, modern dance, classical variations, classical repertoire, the repertoire of the Dutch School, the repertoire of Nederlands Dans Theater and improvisation. The programme also includes courses on dance history, career planning, creating your own solo, writing a study plan, yoga, pilates en body conditioning. For more information, see the Bachelor Dance Study Guide and the Curriculum Handbook Bachelor Dance on [koncon.nl](http://koncon.nl).







# Overview of the study programme

Young KC Dance, School for Young Talent Dance, Bachelor of Dance:

Young KC Dance 1	Primary school group 5 - external
Young KC Dance 2	Primary school group 6 - external
Ballet group I	Primary school group 7 – School for Young Talent
Ballet group II	Primary school group 8 – School for Young Talent
Ballet group IIA	Primary school group 8 – School for Young Talent
Ballet group III	AVO** 1 - School for Young Talent
Ballet group IV	AVO 2 - School for Young Talent
Ballet group V	HAS* 3 - School for Young Talent Havo 3 - School for Young Talent Vwo 3 - School for Young Talent
Ballet group VI	HAS 4 - School for Young Talent Havo 4 - School for Young Talent Vwo 4 - School for Young Talent
Ballet group VII	Havo 5 - School for Young Talent Vwo 5 - School for Young Talent
Ballet group VIII	Vwo 6 - School for Young Talent
Hbo-3	Bachelor of Dance
Hbo-4	Bachelor of Dance

\* HAS is a transition class.

\*\* AVO stands for General Secondary Education

# Stage experience

There are plenty of opportunities for students to gain stage experience in the course of the programme. During studio presentations, Open Days, promotional and other activities, as well as the annual end-of-year presentations.

- Studio evenings: during studio evenings, which are generally organised twice a year, the students perform a short choreography to demonstrate the techniques and the repertoire they have learned in the lessons.
- Young Talent Project: this talent development project is organised in association with Nederlands Dans Theater.
- Performance during the 'Students' Day'.
- Performance during the 'Boys' Day'.
- Performances during the 'Open Day'.
- End-of-year performances: Royal Conservatoire Dance ends every school year with a series of performances in Amare's Danstheater.

The director of the Dance department selects the repertoire, assigns roles and determines the casts of the various choreographies. Reflecting professional practice, the director always has the final say on the allocation of roles.

## Open studio days

Every year the annual schedule includes a number of open studio days, when parents have an opportunity to attend dance lessons.

# Dance courses

## Academic Theatre Dance/Classical ballet

Students have daily lessons in classical ballet. The curriculum contains specific components and learning objectives for each year of the course. The classes are based on a syllabus designed to enable the students to reach the prescribed standard for that year of the programme.

## Pointes technique

From ballet group III, girls have weekly lessons in pointes technique to supplement the classes in academic theatre dance/classical ballet.

## Boys' classes

From ballet group III, boys have weekly lessons in jump technique and physical training to supplement the lessons in academic theatre dance/classical ballet.

## Pas de deux

The focus in the pas de deux course is on collaboration and coordination with dance partners.

## World dance

This course introduces students to a variety of musical styles and forms of dancing from various parts of the world, and different forms of ensemble dancing.

## Caractère

The caractère lessons are devoted to studying the various techniques, musical rhythms and dance styles of different countries on the basis of a syllabus designed to enable the students to reach the prescribed standard for that year of the programme.

## Flamenco

The students learn this Spanish dance style, with an emphasis on understanding its specific music and rhythm and working together.

## Creative dance

In preparation for the lessons in Modern Dance (from ballet group III), students first have classes in creative dance. Encouraging and developing expressiveness, delivery and empathy to develop creativity and fantasy, and translate this into movement, is the key objective.

## Classical Variations

The students are introduced to solos from the classical repertoire.

## Classical Repertoire

The students learn the classical ballet repertoire from the 19th century, as well as the neo-classical, contemporary and modern repertoire.

## Mental skills

In these lessons, a topic - e.g. stress management, goal setting, etc. - is discussed in the group and tools are provided to raise awareness and develop skills. The choice of topic depends on the needs of the group. In consultation with the SvJT mentor, the primary school teacher or the dance teacher, the topics are agreed upon.

## Reports

Students receive two reports every year, based on the assessment lesson/dance exam, where a committee of examiners from the teaching team assess for each age group whether the required learning objectives have been achieved.



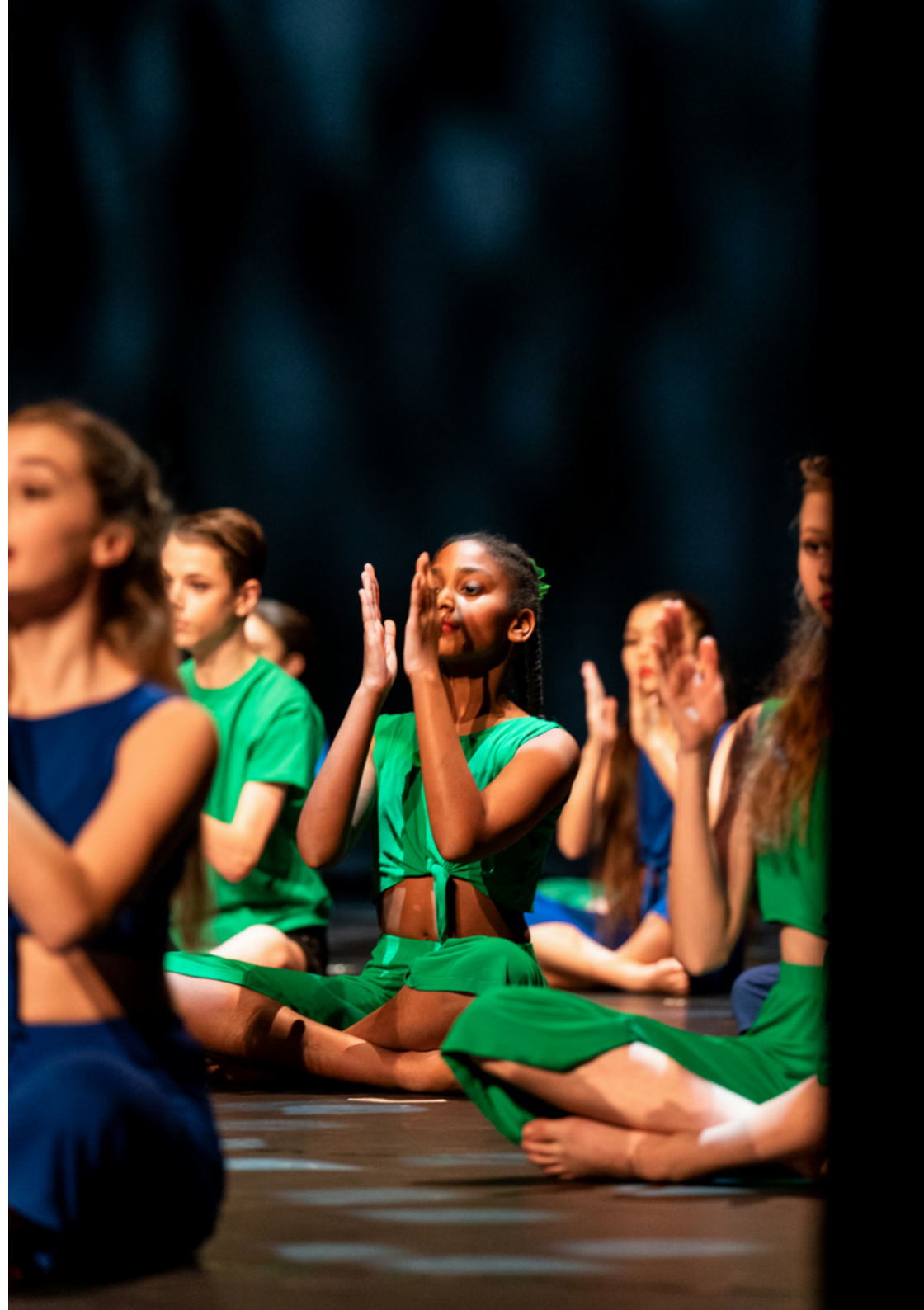
## Important selection milestones

Group 8 of primary school	Ballet group II	The choice of secondary school, for example the School for Young Talent
AVO 2	Ballet group IV	The choice of a profile in secondary school
Havo 5, vwo 6	Ballet group VII/ VIII	The choice (through admission) of a Bachelor's programme

More information about the Dance department's admission, assessment and results can be found in the 'Admission and Assessment Policies Dance' document on the Dance department pages on [koncon.nl](https://www.koncon.nl).

## Transition to the degree programme

Ballet group VII/VIII is the final phase of the secondary school programme. For the students in this group, the final assessment is also part of the entrance exam for those students who wish to advance to the Bachelor's programme, the final stage of the Dance programme.





# Practical information

## Medical team

- Kaj Wage (pediatrician)
- Joost van Linge (orthopedic surgeon)
- Patrick Maathuis (pediatric orthopedist)
- Mara Tar (physiotherapist)
- Anne Ofman (physiotherapist)
- Julie Winson (nutritionist)
- Eleonore van Lookeren (dance mentor)
- Marion Vijn (mental skills)
- Marise Ancher (coordination)

During the audition process the students have a medical examination by the department's paediatrician (to be paid for by the parents). The students subsequently have an annual examination – during school hours and paid for by the department – to assess their general physical and mental health.

## Physiotherapist

After the audition, the physiotherapist conducts a 'physio intake' to assess the student's physical capacity and strength. The student may be advised to perform extra physical and stretching exercises to strengthen their bodies and prevent injuries. The physiotherapist holds a consultation period in the Dance department three days a week (on Monday, Tuesday and Thursday afternoon). Students from the first year of the secondary school onwards can make their own appointment with the physiotherapist via the programme coordinator. For the students in groups 7 and 8 of the primary school, the dance teacher will make the appointment with the programme's coordinator. The appointment may sometimes be outside school hours. Students have to make their own way to the consultation. The costs for the physiotherapist depend on the student's/parent's own insurance.

## Orthopaedist

For orthopaedic treatment, the Dance department has a close relationship with the Juliana Children's Hospital in The Hague.



### Exercise coach

The exercise coach provides sessions with traditional stretching exercises for students in groups I, II and IIA throughout the school year to increase the flexibility of their muscles.

To support the rehabilitation process in case of an injury, the coach also provides individual assistance by drawing up and explaining a specific programme of exercises to improve the student's fitness, suppleness, condition and coordination. The sessions are held during school hours and are usually arranged to coincide with dance lessons. The exercise coach makes appointments directly with the student.

### Nutritionist

The student visits the nutritionist annually for intake/control. An intensive dance training requires a healthy, strong and fit body. A good diet contributes to that.

### Insurance

The costs arising from injuries are generally covered by the parents' health insurance. The University of the Arts has an accident and liability insurance policy covering all of the activities in the study programme.

### Notifying absence and return to school

Students must call in sick and report their recovery between 8.00 and 8.30 a.m. to the reception of the School for Young Talent/Dance: +31(0)70 315 1505.

### Special requests for absence from school

Students should make appointments with the dentist, the doctor, the orthodontist, etc. outside school hours as far as possible.

Requests for absence in specific situations (for auditions and external projects or due to family circumstances) must be submitted to the department's director at least one week in advance using the 'green form', which is available from the School for Young Talent/Dance department reception.

The most recent holiday schedule and the opening hours of the school building can be found on the website at [koncon.nl](http://koncon.nl).

### Clothing protocol

Uniform for the dance lessons

Girls in the School for Young Talent Dance ballet groups I to VIII:

- pointes
- soft pink Bloch or Sansha shoes
- pink leotard
- black sleeveless ballet costume
- hair must be tied back

Boys in the School for Young Talent Dance ballet groups I to VIII:

- white ballet shoes/white socks
- bandage
- black leotard
- white ballet costume with short sleeves
- cotton or leather belt

### Modern dance/Modern repertoire/Improvisation/Dutch School repertoire/NDT repertoire

For these lessons, a coloured ballet costume is worn, with a leotard in which the toe and heel are open.

Flesh-coloured shoes/pointes/bare feet.

### General rules on clothing

- No jewellery, watches, etc. may be worn during lessons
- Only modest use of make-up is allowed during lessons, and no nail varnish.
- The teacher of the relevant class decides whether leg warmers or 'cross-overs' may be worn – sweat pants and tracksuits may not be worn during lessons.
- Clothing and shoes must be in good condition: they should be washed or cleaned regularly and repaired if necessary.
- All shoes and clothing must be marked with the owner's identity.

The department has an arrangement with Flevo Dance Wear, a business that has a wide assortment of ballet articles (ballet shoes, pointe shoes, caractère shoes, leotards, ballet costumes, etc.) that students can buy throughout the year.

There is a costume fitting at the start of the school year and regular fittings for pointes during the year.

### Parents' contribution

Further information about the fees for the School for Young Talent Dance can be found [koncon.nl](http://koncon.nl).

## Photography/video/interviews

Students may be photographed for publications, promotional materials or for the Dance department's archives.

Requests from radio, television, film makers or other media must be approved by the department's director.

Parents who object to the recording of images of their child should contact the department's director.

## Code of conduct

The Dance department provides a safe environment. In the Dance department:

- students and teachers will treat each other with respect;
- equipment and personal property and the property of others will be treated with proper care;
- the students must warm up in advance so that the lessons can begin on time;
- we are jointly responsible for creating a good social and professional climate in the school building. The parents may be held financially liable for any damage caused by a student and for the costs of repairing the damage;
- it is forbidden to use drugs/alcohol;
- mobile phones must be switched off in the classrooms and studios; children in the primary school must hand in their phones;
- no food or drink (with the exception of water bottles) may be brought into the studios;
- exemptions from lessons must always be requested well in advance using the relevant form;
- absence must always be reported by telephone to the ballet reception;
- students must adhere to the clothing protocol.

## Costs of the Dance programme

- Current tuition fees: further information about the tuition fees can be found at [koncon.nl](http://koncon.nl)
- Medical examination for admission to the Dance programme: € 100
- Costs of visits to performances.
- Clothing: girls approximately € 500 and boys approximately € 300 per year, depending on the level.

In some cases, students can apply for financial assistance from one or more funds. The student counsellor can provide further information or refer you to the relevant contact person.

## Funds

The University of the Arts The Hague provides various forms of financial assistance for parents who might not be able to afford the tuition fees or other expenses such as the cost of excursions. For further information about all of the available funds, please contact Jan van Bilsen, the director of the School for Young Talent, who will also be able to refer you to the contact persons for the following funds:

- School for Young Talent's Cultural Fund (a scholarship towards the costs of the study programme).
- The DAMU Foundation provides grants towards the travel costs of students of dance and music. Applications must be submitted before 1 November of the current school year.
- The School for Young Talent's Cultural Fund includes a Clothing Fund exclusively for students of the Dance programme.

You can also apply to the Executive Board of the University of the Arts for a grant if you are unable to afford the tuition fees or excursion costs yourself. Applications for a grant must be submitted to the Executive Board before 1 November in the current school year.

## Compensation

Information about government grants for tuition and school fees is available from the Office of Education (DUO): [duo.nl](http://duo.nl).

## Student supervision

The School for Young Talent has a comprehensive system of student supervision at various levels. The supervision is coordinated by the school's management, which arranges regular consultation and coordination among the relevant teachers. For the protocol, a list of the student supervisors, the student counsellor, mentors and coordinators and their contact details, go to [svjt.nl](http://svjt.nl)

## Student counsellor

The student counsellor, Elke de Roos ([e.deroos@koncon.nl](mailto:e.deroos@koncon.nl)), provides students with information, advice or counselling regarding the progress with their studies or personal situation. Students of the School for Young Talent and the Bachelor's programme can make an appointment with the student counsellor to discuss any problems with their studies or personal problems.



### **Dance mentor**

The dance mentor Eleonore van Lookeren is the contact person for all dance students for questions regarding their well-being as a dance student. She coaches SvJT dance students in dealing with the pressure of dance exams and presentations, for example, and discusses any questions or problems with the student individually and confidentially if desired. The dance mentor is present on Wednesdays and can be contacted via her email: [e.vanlookeren@koncon.nl](mailto:e.vanlookeren@koncon.nl).



# Staff, teachers & employees

## Address and contact details

Royal Conservatoire  
Visiting address:  
Spuiplein 150  
2511 DG Den Haag

Postal address:  
Turfhaven 7  
2511 DK Den Haag

+31(0)70 315 1515

[koncon.nl](http://koncon.nl)

## Staff

Director: Jan Linkens

Assistant director: Catharina Boon

Coordination and policy Young KC Dance  
and recruitment: Sacha Steenks

Coordinator planning and projects:  
Marishka van Loon

Educational support:  
Vincent Ardjosemito

Coordinator Medical staff:  
Marise Ancher

## Docenten

### Klassiek ballet

Thiago Bordin

(ballet technique, pas de deux, variations/coaching, repertoire)

Tessa Cooke

(ballet technique)

Marjolein Gottesman

(ballet technique, pointes/coaching)

Ludmilla Molenaar

(ballet technique, pointes)

Esther Protzman

(ballet technique, pas de deux, pointes,

variations/coaching, repertoire)

Mariëtte Redel

(ballet technique)

Chao Shi

(ballet technique, pas de deux, pointes,

variations/coaching, repertoire)

### Caractère/world dance

Anne Ofman

### Flamenco

Miguel Muñoz Oliva

### Creative dance

Mariëtte Redel

### Modern/contemporary dance

Mario Camacho

Isabelle Chaffaud

Joan van der Mast

Jérôme Meyer

### Yoga/Pilates

Jane Poerwoatmodjo

Paulina Vasquez Iduma

### Bodyconditioning

Willemieke Verwey

### Physical training

Rob van Leeuwen

### Young KC Dance

Pascale de la Fuente

Eleonore van Lookeren

Ludmilla Molenaar

Carolijn Moulen Janssen

Miguel Muñoz Oliva

David Mupanda

Anne Ofman

### Dance History: Dance Now

Jacq. Algra

### Student supervisor, Bachelor of Dance

Jacq. Algra

## Guest choreographers

Maurice Causey

Nils Christe

Johan Inger

Jiří Kylián

Menghan Lou

Hans van Manen

Dimo Milev

Crystal Pite

Jiří Pokorný

Lukas Timulak

Medhi Walerski

Alexander Ekman

Marne van Opstal

## Repetiteurs

### Dutch School

Mariëtte Redel

Annegien Sneepe

### Nederlands Dans Theater

Lydia Bustinduy

Spencer Dickhaus

Cesar Faria Fernandes

Fernando Hernandez Magadan

Anna Herrmann

Chuck Jones

Jiri Pokorny

Sarah Reynolds

Paxton Ricketts

## Guest teachers / repetiteurs include:

Roslyn Anderson

Maurice Causey

Aurélié Cayla

Isabelle Chaffaud

Yvan Dubreuil

Karine Guizzo

Toon Lobach

John McFall

Paige McFall

Simon de Mowbray

Xanthe van Opstal

David Peden

Susana Riazuelo

Valentina Scaglia

Elke Schepers

Karin Schnabel

Michael Schumacher

Fernando Troya

Didi Veldman

Mea Venema

Heidi Vierthaler

Stefan Zeromski

Joanne Zimmerman

## Musical accompaniment

### Coordination

Erwin Weerstra

### Piano

Martin van Broekhoven

Carlos de Ema Lopez

Edward Ferdinand

Eri Hayase

Kanako Inoue

Aart de Kort



Leo Lehtinen  
Reza Namavar  
Joana Rolo  
Albena Stoyanova  
Gerard Vogel  
Erwin Weerstra  
Sara Zamboni

#### **Guitar & percussion**

Farzad Aryanpour

#### **Medical staff / Health & Wellbeing**

Kaj Wage  
(paediatrician)  
Joost van Linge  
(orthopedic surgeon)  
Patrick Maathuis  
(pediatric orthopedist)  
Mara Tar  
(physiotherapist)  
Anne Ofman  
(physiotherapist)  
Julie Winson  
(nutritionist)  
Eleonore van Lookeren  
(dance mentor)  
Marion Vijn  
(mental skills)  
Marise Anchor  
(coordination)

#### **Coordinator of host families, School for Young Talent / Dance**

Sophie van der Steen

#### **Reception, School for Young Talent / Dance**

Yolanda van den Heuvel  
Eliani de Leon Rosado  
Frederike Visser



# Artist Certificate Dance / Royal Conservatoire Dance Ensemble

In order to further develop artistic and professional skills and gain stage experience, we offer dancers who have completed a Bachelor's degree or equivalent the opportunity to take part in a one-year follow-on programme, the Artist Certificate Dance programme. Bachelor Dance students and Artist Certificate Dance participants take part in classes, presentations, projects and performances together. For external performances they form the Royal Conservatoire Dance Ensemble. The Dance Ensemble provides presentations and performances in line with the profile of the programme.

For further information, see [koncon.nl/dance-ensemble](http://koncon.nl/dance-ensemble).

# Alumni

Graduates of the Dance department have joined ballet companies around the world. From Canada to Hong Kong, from Tulsa Ballet in the United States to Cape Town City Ballet in South Africa. We are proud to say that alumni are also performing with the Dutch National Ballet, Nederlands Dans Theater, Introdans and Scapino Ballet Rotterdam. Our teaching staff also includes a great many renowned former dancers with the Dutch National Ballet and Nederlands Dans Theater.

The list below contains the names of some recent graduates of Royal Conservatoire Dance and the companies they are currently working with.

Fay van Baar	Nederlands Dans Theater
Demi Bawon	Nederlands Dans Theater II
Nozomi Nakabayashi	Atlantic Ballet, Canada
Hester Seelen	Cape Town City Ballet, South Africa
Soleil de Jager	Scapino Ballet Rotterdam
Lotte La Haye	Zfin Malta National Dance company, Malta
Fabienne Deesker	Ballet Theater Pförzheim, Duitsland
Katrien de Bakker	Ballet Opéra Lyon, Frankrijk
Elias Boersma	Ballet Basel, Switzerland
Soyoka Iwata	Ballet Rijeka, Croatië
Floor Eimers	Het Nationale Ballet



### **Colophon**

The Study Guide School for Young Talent Dance is a publication of the Royal Conservatoire

### **Prepared and compiled by**

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Sanne van den Bosch  
Jan Linkens

### **Photography**

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### **Lay-out**

Roos Laan

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The information contained in this study guide is, (printing) errors and omissions excepted, correct at the time of publication, but may be subject to change during the study year.

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