

**Hogeschool  
der Kunsten  
Den Haag**

**University  
of the Arts  
The Hague**

**Koninklijk  
Conservatorium  
Royal Conservatoire**

**Koninklijke Academie  
van Beeldende Kunsten  
Royal Academy of Art**

## VACANCY

For the Platform for Arts Research in Collaboration (PARC) we are looking for a temporary

### **Research Coordinator (0.6 FTE)**

*Vacancy number: 26-018*

We are looking for a proactive and highly organised coordinator who can act as a central link in the joint research activities of the Royal Conservatoire, the Royal Academy of Art and the Academy of Creative and Performing Arts (ACPA). The coordinator plays a key role in the further development and visibility of PARC by supporting grant applications, strengthening strategic partnerships, and coordinating internal and external communication.

#### **What will you do?**

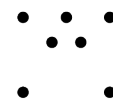
As PARC's Research Coordinator, you support the coordination and further development of joint research activities between the University of the Arts The Hague and ACPA. You work closely with lecturers, professors, management, researchers and external partners. The emphasis in this role is on external research funding, communication, partnerships, and the coordination of PARC's activities. Your responsibilities include:

- Identifying and analysing opportunities for external research funding, and translating these into concrete opportunities;
- Supporting and coordinating the development of grant applications and other funding proposals at regional, national and, where relevant, international level, for example through SIA, NWO, cultural funds and interdisciplinary or European funding schemes;
- Contributing to the development of strategic partnerships and sustainable networks with higher education institutions, cultural organisations, public bodies and other relevant external partners;
- Representing PARC and the University of the Arts The Hague in national meetings, networks, committees and other relevant forums related to arts research and practice-based research;
- Preparing, coordinating and organizing joint research initiatives, collaborative projects and events;
- Coordinating PARC's internal and external communication through website, newsletters and activities;
- Organizing regular meetings between lecturers (and management), monitoring PARC's finances and contributing to the accountability of research within the University of the Arts.

#### **Who are we looking for?**

We are looking for an entrepreneurial and highly organised colleague who can move easily between strategy and implementation, and between policy frameworks and the day-to-day practice of research. You are analytically strong, write clearly and know how to turn opportunities into proposals. You are a connector who feels comfortable in artistic, academic, and policy environments. Furthermore:

- You have experience in research support, research coordination and/or policy support for research, preferably in higher education, the arts or a comparable environment;
- You have experience with, or a strong affinity for, fundraising and grant development;
- You are well informed about developments in practice-based research, research policy and relevant funding streams in the Netherlands, and preferably also internationally;
- You have excellent oral and written communication skills in both Dutch and English;
- You are an experienced writer and editor, able to adapt your language to different audiences and purposes;



- You work independently, proactively and in a structured way, and can manage multiple priorities:
- You are flexible, collaborative and able to work across different disciplines and personalities.

### **University of the Arts**

The University of the Arts The Hague consists of the Royal Conservatoire and the Royal Academy of Art. Both faculties offer bachelor's and master's programmes, preparatory courses, electives and PhD trajectories through the Academy of Creative and Performing Arts (ACPA). Research is a defining part of the institution's profile and plays a central role in education, artistic development and knowledge exchange. Across the lectorates and research groups, practice-based and artistic research are closely connected to the curricula and to broader social and cultural questions.

### **What is PARC?**

PARC is the joint research platform of the Royal Conservatoire, the Royal Academy of Art and ACPA. Through PARC, the partners work towards a strong research network in which knowledge exchange, joint programming, external positioning and the development of new research opportunities are central. A key ambition is to expand the external funding opportunities for research and to build sustainable collaborations within and beyond the field of arts research.

PARC is also the name of the corresponding website: <https://researchplatform.art>.

### **What do we offer you?**

We offer a temporary position until 31 December 2026, with a preferred starting date of 15 May 2026 (or by mutual agreement), in an inspiring, international, and informal working environment, with ample room for initiative and professional autonomy. Depending on developments in the research policy of the University of the Arts The Hague, the position may be extended for a longer period and could even become permanent. The position is for 0.6 FTE and falls under the terms of the Dutch collective labour agreement for universities of applied sciences (cao-hbo). Salary will depend on education and experience and is expected to be in scale 10 or 11. In addition, the position includes 8% holiday allowance, an 8.3% year-end bonus, and good opportunities for professional development.

### **Interested?**

For further information about the position please contact Erik Viskil, chair of PARC, via [e.viskil@kabk.nl](mailto:e.viskil@kabk.nl). If you are interested in the position, please send a cover letter with CV to [werving@hdkdenhaag.nl](mailto:werving@hdkdenhaag.nl) **no later than Wednesday 29 April 2026**. Please mention vacancy number **26-018**. The first interviews will be planned on Friday May 8.

**The vacancy is open internally and externally at the same time. Internal candidates have priority in the event of equal suitability.**

*Within the University of the Arts The Hague, we are committed to building a community in which diversity and inclusion are fundamental principles. We want the uniqueness of each individual to be recognised and welcomed. We therefore warmly invite you to apply and are curious to know who you are.*