



**Hogeschool
der Kunsten
Den Haag**

**University
of the Arts
The Hague**

**Koninklijk
Conservatorium
Royal Conservatoire**

**Koninklijke Academie
van Beeldende Kunsten
Royal Academy of Art**

Royal Conservatoire

Students at the Royal Conservatoire are studying at the oldest conservatoire in the Netherlands, where experiment and innovation are inextricably linked with tradition and craftsmanship in an inspiring learning environment. They are taught by leading international musicians and dancers. Our education and research is dedicated to the creation, recreation and presentation of art, inside the conservatoire and in collaboration with many external organisations, institutions and professional partners, both locally and internationally. As a result, there is a strong connection between the learning environment and the professional music and dance world. The courses are based on an intensive combination of the three core elements of our institute's DNA: teaching, research and production.

The Royal Conservatoire and the Royal Academy of Art together form the University of the Arts The Hague. We offer Bachelor's and Masters' courses at HBO level, a range of preparatory courses and, in association with the University of Leiden, a variety of electives and a PhD programme.

Due to a rearrangement of tasks in the institution, we have a vacancy for the position of

Head of the Early Music department (0.8 – 1.0 fte)

The Early Music department at the Royal Conservatoire has a world-wide reputation as one of the largest and most renowned programmes of its kind. For fifty years it has been a unique breeding ground and melting pot for talent in the historically informed performance practice. Instrumental and vocal music from the Middle Ages and the Renaissance to the Early Romantic period are taught by musicians who are considered to be international authorities in their disciplines. Joint projects with external partners such as the Orchestra of the 18th Century (in the 'Side-by-Side' project), the Holland Baroque Society and the Juilliard School in New York play an important role in the department, as do intensive activities such as the Ton Koopman Academy and the participation in concert series of Musica Antica in The Hague and surroundings. The high quality standards set by the team of international teachers means that a qualification obtained at the Royal Conservatoire is automatically a recommendation for the specialised profession. Students and ensembles from the department regularly win prizes at international competitions. The department increasingly works together with the other departments in the Royal Conservatoire to provide young musicians the opportunity to gain knowledge and experience with historically informed practice, a process in which the integration of education and (artistic) research at both bachelor and master level is growing in importance.

Your responsibilities

As head of the Early Music department you will guide the further development of the Bachelor's and Master's programmes. Respecting the existing qualities of the curriculum, you will develop it further into a progressive and outstanding programme that keeps abreast of the latest evolutions in professional practice. You will assert a balanced team of teachers and attract outstanding teachers to the programme. You will be responsible for the day-to-day management of the department working together with a coordinator for educational management and production. If possible, you will teach classes yourself. You maintain contacts both nationally and internationally, and develop policy with regards to the role of research in the department. With the heads of the other educational



departments, you will formulate policy on teaching and research at the Royal Conservatoire and advise the conservatoire's management on curriculum development.

Your profile

- You have a thorough knowledge of international developments in the discipline and are able to translate it into an innovative curriculum;
- You have experience as an active musician and broad specialist knowledge and academic expertise in the field of music;
- You have an extensive national and international network to call on;
- You are aware of and have an affinity with international developments in the performing arts and today's music practice;
- You have experience at higher education level (HBO) in teaching music, experience in developing a curriculum, doing research and preparing students for professional practice;
- You possess good didactic skills and a vision for innovation in education;
- You are an inspiring leader who can communicate clearly with teachers and the ability to inspire young people and help them to achieve their ambitions;
- You possess organisational skills, an inspiring and charismatic team-builder;
- You have a good command of Dutch and English.

What do we offer?

An exciting job in an inspiring environment with considerable scope for professional development. The position is graded on salary scale 13 in the Collective Agreement for the Universities of Applied Sciences (CAO-HBO). Employment will commence on a date to be agreed.

Information and application

Information about the Royal Conservatoire can be found on our website: www.koncon.nl.

For further information about the position, please contact Henk van der Meulen (principal Royal Conservatoire): h.vdmeulen@koncon.nl.

Applications, accompanied by a curriculum vitae, must be submitted before Monday the 18th of February to werving@koncon.nl. Interviews with candidates will be held shortly thereafter.