



**Hogeschool
der Kunsten
Den Haag**

**University
of the Arts
The Hague**

**Koninklijk
Conservatorium
Royal Conservatoire**

**Koninklijke Academie
van Beeldende Kunsten
Royal Academy of Art**

Royal Conservatoire

Students at the Royal Conservatoire are studying at the oldest conservatoire in the Netherlands, where experiment and innovation are inextricably linked with tradition and craftsmanship in an inspiring learning environment. They are taught by leading international musicians and dancers. Our education and research is dedicated to the creation, recreation and presentation of art, inside the conservatoire and in collaboration with many external organisations, institutions and professional partners, both locally and internationally. As a result, there is a strong connection between the learning environment and the professional music and dance world. The courses are based on an intensive combination of the three core elements of our institute's DNA: teaching, research and production.

The Royal Conservatoire and the Royal Academy of Art together form the University of the Arts The Hague. We offer Bachelor's and Masters' courses at higher education level, a range of preparatory courses and, in association with the University of Leiden, a variety of electives and a PhD programme.

Due to the retirement of the current occupant of the position, we have a vacancy for the position of

Head of the Jazz department (0.8 – 1.0 FTE)

Jazz is one of the most international of music genres. Rooted in deep traditions and constantly reinventing itself, jazz is a vibrant style of music. That is clearly reflected in the Royal Conservatoire's curriculum. Our jazz students come from every region of the world and bring their own musical and cultural influences with them, which produces a programme that creates exciting musical crossovers. Many of the musicians currently performing at the top venues in the Netherlands and abroad are graduates of the Royal Conservatoire's Jazz department. Because of the lively interaction between the department and professional practice, students already perform frequently during their studies. The Royal Conservatoire's Big Band gives performances in the Netherlands and abroad, and students win prizes at international competitions. During the bachelor's programme the students devote much of their time to studying repertoire and developing their own artistic profile as a jazz musician. In the two-year master's programme 'JAM' (Jazz – Audience – Media) the students focus on developing their research skills and the entrepreneurial qualities they need for a career as an independent jazz musician. In the process they gain further stage experience and refine their personal artistic vision and style.

Your responsibilities

As head of the Jazz department you will guide the further development of the bachelor's and master's programmes. Respecting the existing qualities of the curriculum, you will develop it further into a progressive and outstanding programme that keeps abreast of the latest trends in the professional practice. You will create a balanced team of teachers and attract outstanding teachers to the programme. You will be responsible for the day-to-day management of the department, with the support of a coordinator for educational management and production. If possible, you will teach classes yourself. Together with the heads of the other educational departments, you will formulate policy on learning, teaching and research at the Royal Conservatoire and advise the conservatoire's management on matters regarding curriculum development.



Your profile

- You have a thorough knowledge of international developments in the discipline and able to translate it into an innovative curriculum;
- You have experience as an active jazz musician and broad specialist knowledge and academic expertise in the field of music;
- You have an extensive national and international network to call on;
- You are aware of and have an affinity with international developments in the performing arts and contemporary (jazz) music;
- You have experience in teaching music, developing a curriculum, conducting research and preparing students for professional practice;
- You possess strong didactic skills and a vision for innovation in education;
- You are an inspiring leader who can communicate clearly with teachers and the ability to inspire young people and help them to achieve their ambitions;
- You possess organisational skills, an inspiring and charismatic team-builder;
- You have a good command of Dutch and English.

What we are offering?

An exciting job in an inspiring environment with considerable scope for professional development. The position is graded on salary scale 13 in the Collective Agreement for the Universities of Applied Sciences (CAO-HBO). Employment will commence on a date to be agreed.

Information and application

Information about the Royal Conservatoire and its jazz department can be found on our website: www.koncon.nl.

For further information about the position, please contact Henk van der Meulen (principal Royal Conservatoire): h.vdmeulen@koncon.nl.

Applications, accompanied by a curriculum vitae, must be submitted before Monday the 18th of February to werving@koncon.nl. Interviews with candidates will be held shortly thereafter.