



**Hogeschool  
der Kunsten  
Den Haag**

**University  
of the Arts  
The Hague**

**Koninklijk  
Conservatorium  
Royal Conservatoire**

**Koninklijke Academie  
van Beeldende Kunsten  
Royal Academy of Art**

### **The Royal Conservatoire**

The University of the Arts The Hague - consisting of the faculties of the Royal Conservatoire and the Royal Academy of Art - offers higher arts education to approximately 2000 students. The primary objective of the Royal Conservatoire is to teach young talents the highest artistry, craftsmanship and versatility in order to function in the demanding and constantly changing professional environment. The Royal Conservatoire presents itself as a center for education, research and production and wishes to make a contribution to the development, and thus the future, of music and dance.

The department of Music Theory of the Royal Conservatoire is looking for a

### **Teacher Jazz Arranging (0.2 fte)**

#### **Job description**

The teacher Jazz Arranging gives group lessons to students in the third and fourth year of the Bachelor programme in the Jazz department. Topics are arranging for smaller ensembles, big band and orchestra (e.g. Metropole). The teacher Jazz Arranging is also able to assist students in their own compositions. He/she is involved in the development of the curriculum and collaborates with the teachers in the Music Theory and Jazz departments.

#### **Profile**

The teacher Jazz Arranging:

- has extensive and demonstrable experience as an arranger in professional practice, extensive experience as a composer is recommended
- has a fluent command of English, spoken and written
- has excellent professional knowledge, musical and didactic skills
- can translate ideas and insights in the field of arranging into the practice of lessons and workshops
- is open to educational innovation and is prepared to actively contribute to curriculum development

#### **Terms of employment**

Appointment and remuneration take place in accordance with the CAO-HBO (max. scale 11). The salary depends on background, education and experience. The starting date of the appointment is September 1, 2020, initially with a one-year contract. Wide opportunities for personal and professional development in the national and international context will be available.

#### **Procedure**

A first selection will be made on the basis of applications. Selected candidates will meet with the nomination advisory committee and will be asked to conduct an online trial lesson with students of the Royal Conservatoire (period 22-26 June).

#### **Information and applications**

For more information about the position, please contact Suzanne Konings, Head of Music Theory: [s.konings@koncon.nl](mailto:s.konings@koncon.nl).

Application letters with CV can be sent until June 8, 2020 to: [werving@koncon.nl](mailto:werving@koncon.nl).