

Royal  
Conservatoire  
The Hague

Koninklijk  
Conservatorium

Study Guide  
Bachelor of Dance  
2022/23



Study Guide  
2022/23

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# Foreword

Royal Conservatoire Dance trains the dancers of the future as independent artists who combine an open, creative mind with professional skills, passion and ambition.

The worldwide dance profession is constantly evolving and calls for self-assured dancers with a broad training, who practise their craft with dedication and discipline. Dancers who have mastered classical and modern techniques and can also apply them to contemporary dance styles, techniques and influences.

Our students train full-time in classical ballet, pointe technique for female students, jump technique for male students, physical training and modern dance. It is also important for them to have a thorough grounding in the styles and visions of leading choreographers (knowledge of the repertoire) and to learn to collaborate actively with choreographers. The contribution of ideas, reflection and co-creation are all part of the work process, which is based on a strong foundation of academic dance.

The Netherlands owes its prominent position in the dance world to the world-famous dancers, choreographers and designers the country has produced. Thanks to the programme's close association with celebrated figures such as Jiří Kylián, Nils Christie, Hans van Manen and others, the curriculum is enriched with repertoire from the 'Dutch School', which is famous for its unique idiom in terms of movement and musicality. The anchoring of this repertoire in the curriculum strengthens our ties with the representatives of the Dutch School and enhances the popularity of our Higher Professional Education (hbo) course among prospective students from other countries.

Our collaboration with Nederlands Dans Theater (NDT) in developing the students' talent is now an established feature of the programme and is embodied in the annual joint production, the Young Talent Project. This element of the curriculum introduces our students to the methods of NDT, where, under the guidance of repetitors and dancers, students in the final two years of the School for Young Talent and in the hbo programme study a wide range of pieces from NDT's repertoire, as well as new works and solos created under the supervision of choreographers. This partnership offers dancers a wonderful

opportunity to take major steps towards a professional career. Since January 2022 onwards, the Royal Conservatoire, Nederlands Dans Theater, the Residentie Orkest and Stichting Amare have all moved to the new educational and cultural complex Amare on the Spui in the centre of The Hague.

The Bachelor of Dance is a programme at Higher Professional Education (hbo) level, which represents the final phase of the education for students who attended the Interfaculty School for Young Talent, but which is also open to other students.

The Bachelor of Dance programme focuses on the practical aspects of a career as a dancer. The emphasis is on coaching and supporting the students, who are expected to work independently. The curriculum consists mainly of practical subjects geared to international professional standards, with courses in classical ballet, modern dance technique, performance practice, physical training and artistic development designed to prepare students for life as a professional dancer. A number of additional courses have also been recently introduced into the curriculum with the aim of helping students to develop the independence and capacity for self-reflection that is essential for today's professional dancer and to meet the artistic standards required for the programme.

Established in 1956, the Dance department has accumulated a wealth of experience and expertise in training highly skilled dancers and devotes a great deal of attention to discovering, guiding and training talented young dancers. It offers every student an inspiring environment in which to learn and develop their potential. Dance is a specialist field in the performing arts. It demands a high level of mental and physical preparation, a good understanding of aesthetics and knowledge of dance history and the global context of the professional dance world. This study guide explains how our teachers and other staff members guide the students and encourage them to acquire these skills.

This study guide should be read in combination with the Royal Conservatoire's general study guide and the Curriculum Handbook Bachelor Dance.

Jan Linkens  
Director Royal Conservatoire Dance

# History of Royal Conservatoire Dance

Royal Conservatoire Dance was established to train talented young dance students and is for students between the ages of 10 and 20. The Bachelor of Dance is the final phase of the programme.

The programme was launched in 1956 under the leadership of Sonia Gaskell (1905-1974), who was at that time the artistic director of the Nederlands Ballet, which was partly absorbed into the Dutch National Ballet in 1961. The teaching methods at the ballet academy in The Hague were initially based on the British ballet syllabus, and Valerie Adams, a prominent dance teacher at Britain's Sadler's Wells School, was appointed as principal teacher. In 1968, managing director Jan van Vlijmen drew up a plan to develop the programme in close consultation with the professional dance community. In 1971, at the suggestion of Jan van Vlijmen and Benjamin Harkarvy, the then director of Nederlands Dans Theater (NDT), Richard Gibson, an American who had danced with the Joffrey Ballet and was then ballet master at NDT, was appointed as deputy director. He was succeeded in 1973 by René Vincent, a Dutch ballet teacher and former soloist with the Dutch National Ballet. From the 1976-1977 academic year, the regular school curriculum, which had up till then only been offered for pupils in the last two years of primary school, was extended to include secondary education at HAVO level. A department for students at pre-university (VWO) level was added later.

Ten years later, Marian Sarstädt joined the department. A prominent former dancer with NDT and former ballet master with the Scapino Ballet, Sarstädt devoted her period as director to further improving the match between the programme and the profession, one of the results being the creation of the partnership with NDT. These efforts bore fruit during Jiří Kylián's period as artistic director of NDT, when Sarstädt was able to capitalise on the international reputation

she had earned as a member of the jury of the Prix de Lausanne by establishing the Conservatoire as one of the schools where the winners of the competition could study. Sarstädt was appointed as artistic director of NDT in 1999, but remained in charge of the programme for another two years.

After Sarstädt's departure in 2002, Wim Broeckx, a former first soloist and assistant artistic director with the Dutch National Ballet and artistic president of the Prix de Lausanne, was appointed as director. Following his departure in the 2011-2012 academic year, he was succeeded by Nancy Euverink, an alumna and a former leading dancer with NDT with an outstanding international track record as a teacher, ballet master and choreographic assistant. Euverink stepped down at the end of the 2013-2014 academic year after three years as director and returned to NDT. In September 2014, alumnus Jan Linkens, a choreographer, former dancer with the Dutch National Ballet and former director of the International Dance Theatre, assumed the post of director of Royal Conservatoire Dance.

Royal Conservatoires Dance has a close association with leading Dutch dance companies, including the Dutch National Ballet, Introdans, Scapino Ballet Rotterdam, and, in particular, Nederlands Dans Theater. The Fondation pour l'Art Choréographique has selected the Dance department as one of the institutes where winners of the internationally renowned ballet competition, the Prix de Lausanne, can study free of charge for one year. The school participates in the Assemblée Internationale, a dance festival /conference organised every four years by the National Ballet School in Toronto, Canada for students and artistic directors of international dance programmes. The Royal Conservatoire is also a member of the organisation behind the annual Gailene Stock Memorial Award, and has partner schools in Korea, Japan and Italy.

# General information

## Address

University of the Arts, The Hague  
– Royal Conservatoire  
Visiting address:  
Spuiplein 150  
2511 DG Den Haag

Postal address:  
Turfhaven 7  
2511 DK Den Haag  
+31(0)70 315 1515  
[koncon.nl](http://koncon.nl)

All lessons are given in the Royal Conservatoire building. The Conservatoire is easy to reach by public transport and is within five minutes' walk of The Hague's main railway station, Centraal Station. The Dance department has five ballet studios in its own separate part of the building, and presentations and performances are given in different halls of Amare.

Royal Conservatoires Dance is part of the faculty of Music and Dance of the University of the Arts, The Hague, which was formed by the merger of the Royal Conservatoire (music and dance) and the Royal Academy of Art. Further information about the Royal Conservatoire and the University of the Arts, The Hague can be found in the Royal Conservatoire's general study guide and on the website at [koncon.nl](http://koncon.nl).

## Director and staff

Director: Jan Linkens

Assistant director: Catharina Boon

Coordination and policy Young KC Dance and recruitment: Sacha Steenks

Coordinator planning and projects: Marishka van Loon

Educational support: Vincent Ardjosemito

## Teachers

### Classical ballet

Tessa Cooke

(ballet technique)

Boris de Leeuw

(ballet technique, pas de deux, variations/coaching, repertoire)

Jan Linkens

(ballet technique, pas de deux, variations/coaching, repertoire)

Ludmilla Molenaar

(ballet technique, pointes)

Esther Protzman

(ballet technique, pas de deux, pointes, variations/coaching, repertoire)

Mariëtte Redel

(ballet technique)

Chao Shi

(ballet technique, pas de deux, pointes, variations/coaching, repertoire)

### Caractère/world dance

Anne Ofman

### Flamenco

Miguel Muñoz Oliva

### Creative dance

Mariëtte Redel

### **Modern/contemporary dance**

Mario Camacho  
Isabelle Chaffaud  
Joan van der Mast  
Jérôme Meyer  
Georgi Milev

### **Yoga/Pilates**

Fijanty de Wit  
Jane Poerwoatmodjo

### **Physical training**

Rob van Leeuwen

### **Make-up/hair**

Gerda Roest

### **Young KC Dance**

Ana Criado  
Pascale de la Fuente  
Eleonore van Lookeren  
Ludmilla Molenaar  
Carolijn Moulen Janssen  
Miguel Muñoz Oliva  
David Mupanda  
Anne Ofman

### **Dance history: Dance now**

Jacq. Algra

### **Guest choreographers**

Maurice Causey  
Nils Christe  
Alexander Ekman  
Johan Inger  
Jiří Kylián  
Hans van Manen  
Dimo Milev  
Crystal Pite  
Jiří Pokorný  
Lukas Timulak  
Medhi Walerski

### **Repetiteurs**

#### **Dutch School**

Mariëtte Redel  
Annegien Sneep

#### **Nederlands Dans Theater**

Lydia Bustinduy  
Spencer Dickhaus  
Cesar Faria Fernandes  
Fernando Hernando Magadan  
Anna Herrmann  
Chuck Jones  
Jiri Pokorny  
Sarah Reynolds  
Paxton Ricketts

### **Guest teachers/repetiteurs:**

Roslyn Anderson  
Maurice Causey  
Aurélie Cayla  
Isabelle Chaffaud  
Yvan Dubreuil  
Karine Guizzo  
John McFall  
Paige McFall  
Georgi Milev  
Simon de Mowbray  
David Peden  
Susana Riazuelo  
Valentina Scaglia  
Elke Schepers  
Karin Schnabel  
Michael Schumacher  
Mea Venema  
Heidi Vierthaler  
Stefan Zeromski  
Joanne Zimmerman

### **Musical accompaniment**

#### **Coordination**

Erwin Weerstra

### **Piano**

Martin van Broekhoven  
Carlos de Ema Lopez  
Edward Ferdinand  
Eri Hayase  
Kanako Inoue  
Aart de Kort  
Leo Lehtinen  
Reza Namavar  
Joana Rolo  
Albena Stoyanova  
Gerard Vogel  
Erwin Weerstra  
Sara Zamboni

### **Guitar and Percussion**

Farzad Aryanpour

### **Study supervisor**

Jacq. Algra

### **Internship supervisor**

Jacq. Algra

### **Medical staff**

Kaj Wage  
(paediatrician)  
Femke van Erp-Taalman Kip  
(orthopedic surgeon)  
Joost van Linge  
(orthopedic surgeon)  
Mara Tar  
(physiotherapist)  
Anne Ofman  
(physiotherapist)  
Julie Winson  
(nutritionist)  
Marion Vijn  
(mental skills)  
Vacancy  
(coordination)

### **Student accommodation**

Students of the Royal Conservatoire must arrange their own accommodation. See the website [studeerindenhaag.nl](http://studeerindenhaag.nl) for an overview of the possibilities. There is a lot of competition and the waiting lists are long, so you should start looking for accommodation well in advance of commencement of your studies. The largest provider of student accommodation is DUWO ([duwo.nl](http://duwo.nl)).

### **Reception School for Young Talent / Dance Department**

Claudia van Delden  
Yolanda van den Heuvel  
Frederike Visser





# Objectives of the study programme

## Objectives of the study programme

- To provide a suitable learning environment for students with exceptional talent.
- To help students acquire the competencies required of a professional dancer; see the Learning Outcomes and Specific Competencies in the table below.
- To contribute to the student's development as an independent professional dancer.
- To provide students with the technical, musical and artistic skills they need to join a company with a repertoire based both on classical dance techniques and a wide variety of contemporary dance styles.
- To introduce students to the repertoire, technical demands and working methods of the world-famous Nederlands Dans Theater.
- To introduce students to the repertoire of the 'Dutch School', whose work is characterised by creativity and technical virtuosity in combination with apparent simplicity, transparency in its structure and use of space and the essential role of music.
- To offer a learning environment that enables students to approach a career in the professional dance world with confidence.
- To create a sound basis for further personal development.
- To encourage and help to develop the student's self-awareness and capacity for reflection on the dance profession

## Features of the study programme

- A well-organised community.
- An illustrious dance programme.
- Personal attention and guidance for each student.
- An inspiring learning environment with a professional artistic infrastructure.
- A well-organised teaching system dedicated to developing the student's sense of personal responsibility.

- Plenty of scope for practical experience.
- Fully integrated into the University of the Arts, The Hague.
- Located in Amare, together with partners Nederlands Dans Theater, Residentie Orkest and Stichting Amare, with five beautiful dance studios and theatre facilities, easily accessible by public transport.

### Learning outcomes of the study programme

The learning outcomes of the Bachelor of Dance programme are derived from the competencies laid down in the Educational Profile for the Bachelor of Dance,<sup>1</sup> as adopted by Netwerk Dans, the association representing the six Dance degree programmes in the Netherlands. This means, for example, that the curriculum includes elements designed to foster the students' capacity for self-reflection and their ability to understand the practice of dance and the position of the dancer in a wider context.

The competencies encompass seven final qualifications, each covering a number of specific competencies. These are numbered 1. (1), 1. (2) etc. below, and the link to each of those codes is highlighted in the descriptions of the individual courses in the Curriculum Handbook Bachelor Dance.

### Education profile Dance hbo

Dance programme - Learning outcomes	Dance programme - Specific competencies
1. Creative ability: the graduate is able to give meaning to the required repertoire in various styles and genres of dance on the basis of a personal artistic vision.	<ol style="list-style-type: none"> <li>1. The graduate translates ideas into movement through physical interpretation, association, analysis and a personal artistic vision.</li> <li>2. The graduate displays imagination, musicality, technical control, individuality and inventiveness in his or her performance.</li> <li>3. The graduate develops a style of his or her own.</li> <li>4. The graduate links knowledge and practice to develop and deepen the work process.</li> <li>5. The graduate has an understanding of the demands of the profession from an international perspective'.</li> </ol>
2. Craftsmanship: the graduate is able to apply expertise and a wide range of (physical) instrumental skills and craftsmanship to a professional standard.	<ol style="list-style-type: none"> <li>1. The graduate possesses suitable body control and body awareness, demonstrating it through power, flexibility, musicality, stamina and dynamic ability.</li> <li>2. The graduate has mastered the international dance vocabulary.</li> <li>3. The graduate displays a strong sense of concept, space, time, sound, image, light and other facets.</li> <li>4. The graduate has insight into the phases of the creation process and can make an appropriate contribution to them.</li> <li>5. In dance practice, the graduate displays knowledge of national and international cultural history, repertoire and developments in the contemporary cultural landscape.</li> <li>6. The graduate knows how to sustain a healthy lifestyle.</li> </ol>
3. Research and reflective capabilities: through research and reflection, particularly in the studio, the graduate is continuously able to gain knowledge and understanding of how he or she functions as a professional.	<ol style="list-style-type: none"> <li>1. The graduate has gained insight into his or her talents and potential and reflects on his or her personal development in relation to his or her vision and work.</li> <li>2. The graduate continually questions his or her own technical, physical and artistic ability and thus deepens his or her functioning as a professional.</li> <li>3. The graduate continually measures his or her work and work process against the international demands of the profession.</li> <li>4. The graduate assesses his or her own work and that of others in terms of intentions, artistic value and public perception.</li> <li>5. The graduate critically positions himself or herself in relation to the professional field and the social context.</li> <li>6. The graduate assimilates knowledge from various artistic disciplines that is relevant for his or her development as an artist.</li> </ol>
4. Potential for growth and innovation: the graduate is able to absorb new insights, knowledge and skills to develop and deepen his or her practice and so contribute to the professional field and society.	<ol style="list-style-type: none"> <li>1. The graduate explores and experiments and uses the findings to further develop his or her artistic practice.</li> <li>2. The graduate is open to ideas and acquires new knowledge, insights and skills to continue developing.</li> <li>3. The graduate takes a constructive approach in response to diverse professional situations and changing circumstances.</li> <li>4. The graduate makes links between cultural and social developments and expressions and uses his or her findings to make a contribution to the professional field and society.</li> </ol>

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<sup>1</sup> The Netwerk Dans professional and educational profile, including the competencies, can be found at [vereniginghogescholen.nl/system/profiles/documents/000/000/067/original/dans.bop.2018.pdf?1523949283](https://vereniginghogescholen.nl/system/profiles/documents/000/000/067/original/dans.bop.2018.pdf?1523949283).

<p>5. Entrepreneurial and organisational ability: the graduate is independently able to establish a career in an interdisciplinary and international profession.</p>	<ol style="list-style-type: none"> <li>1. The graduate identifies opportunities inside and outside the constantly changing work field and exploits them to achieve his or her ambitions.</li> <li>2. The graduate clearly understands his or her own method of working and potential and can oversee all aspects of the work process and the interaction between the disciplines involved.</li> <li>3. The graduate makes relevant contacts for building and maintaining a national and international network.</li> <li>4. The graduate positions himself or herself in the work field as a performing artist.</li> <li>5. The graduate takes the necessary professional measures to be able to work as a dance artist in the long term.</li> <li>6. The graduate negotiates on the organisational, financial and substantive aspects of the professional field with clients and other stakeholders.</li> </ol>
<p>6. Ability to communicate: the graduate is able to communicate effectively in a variety of professional contexts.</p>	<ol style="list-style-type: none"> <li>1. The graduate communicates effectively in an interdisciplinary, intercultural and international working environment.</li> <li>2. The graduate can articulate and physically express his or her artistic identity, ideas, ambitions and qualities to others within or outside the artistic process.</li> <li>3. The graduate actively generates publicity and/or opportunities to work.</li> <li>4. The graduate adequately asserts his or her professional needs and values.</li> </ol>
<p>7. Ability to collaborate: the graduate is able, on the basis of his or her vision, to work constructively with others in the creation of a joint artistic product.</p>	<ol style="list-style-type: none"> <li>1. The graduate realises his or her own artistic goals in consultation with others.</li> <li>2. The graduate is aware of his or her own qualities and identity and uses them effectively when working with others.</li> <li>3. The graduate is strategic, flexible and respectful with regard to the various roles, responsibilities, interests and qualities involved in (interdisciplinary) collaboration.</li> <li>4. The graduate offers and receives feedback in a constructive manner.</li> </ol>



# Curriculum of the Bachelor of Dance

## Curriculum

The curriculum of the Dance programme encompasses practical courses such as Classical Ballet, Modern Dance, Improvisation and Repertoire NDT to prepare the student for an international dance career. It also covers preparation for professional practice with courses such as Career Planning, Creating a Solo, Dance Now and Internship. These courses have an academic and reflective element and are designed to promote an important aspect of the student's personal development and resilience, their capacity for self-reflection. The study programme concludes with an interview, the Graduation Interview, when the student is asked to present a 'final reflection' on their studies. The Health & Well-being course covers various elements intended to prepare the student physically and mentally for a professional career.

The course descriptions with learning outcomes, information about tests and assessment can be found in the Curriculum Handbook Bachelor Dance via the Dance department pages at [koncon.nl](http://koncon.nl).

## General information for students

The student receives an annual schedule and a basic weekly timetable at the beginning of the academic year. The annual schedule contains an overview of all the weeks of education and the holidays and the diary of regular annual activities, such as rehearsals, performances, etc. The basic weekly timetable gives the names of the subjects, the teachers and supervisors, as well as the times of lessons and the rooms or other venues where they will be given. Every Friday, the timetable for the following week is updated and published. For various reasons, some details of the weekly timetable may differ from the timetable that was distributed at the beginning of the academic year. The student is being prepared for professional practice and the daily training is paramount in that respect. There are classes throughout the academic year. Some courses,

including classical ballet, are taught every day, while others, such as pointes and modern dance, are taught two or three times a week. Supplementary courses are taught in blocks.

## Curriculum overview

The workload of this full-time course with a duration of 2 years is 240 EC (European Credits), with an exemption for 120 EC on the basis of previous study.

<b>Bachelor of Dance 2022/23</b>		
Subjects per week / credits per year		
<b>Main subjects</b>	<b>Year 3</b>	<b>Year 4</b>
Academic Theatre Dance/Classical Ballet	12	12
Pointes Technique or Male Technique	4	4
Classical Variation	3	3
Classical Ballet Repertoire	4	4
Pas de deux	3	3
Modern Dance	6	6
Repertoire Nederlands Dans Theater	4	4
Repertoire Dutch School	3	3
Improvisation	2	2
<b>Personal Professional Preparation</b>		
Study & Career Planning/Graduation Interview	4	4
Creating a Solo	2	2
Dance Now - Discourse	3	0
Dance Now - Portfolio	0	2
Internal/External Internship Report	0	2
Workshops/Masterclasses	3	3
<b>Supporting courses</b>		
Health & Wellbeing Including Pilates, Yoga, Bodyconditioning, Physical training, Injury prevention, Nutrition, Stretching	6	6
Make-up	1	0
<b>Total hours per year</b>	<b>1680</b>	<b>1680</b>

## Changes to the schedule

If a teacher is absent because of illness or for any other reason, the lesson will be given by another teacher or will be devoted to a study period (to work on an assignment for courses such as Creating a Solo, Modern Repertoire or Dance History, for example).

## Course language

The Bachelor of Dance is taught mainly in English. Assignments in theory subjects can be written in Dutch or English.

## Performances

There are plenty of opportunities during the course for students to gain stage experience. During studio evenings, the end-of-year performances and any performances by companies or external projects in which they participate, the students apply all of the techniques they have learned in the studios, in combination with other facets of the professional practice. The department's management selects the repertoire, assigns roles and assembles casts.

- Studio evenings: in principle, studio evenings are held twice a year. The emphasis is mainly on demonstrating the skills and repertoire learned during the lessons by performing a work in abridged choreographic form.
- Young Talent Project: the Dance department's talent development project in association with Nederlands Dans Theater.
- Performance during the 'Students' Day'.
- Performance during the 'Boys' Day'.
- Performance during the 'Open Day'.
- End-of-year performances: the Dance department ends every academic year with a series of performances.

# Internship

In the final year of the programme, the student arranges an internship with a professional dance company or production company or with an ad hoc production for which there are open auditions. Alternatively, the student takes part in an exchange programme with one of the partner academies in the Netherlands or abroad.

The purpose of the internship is to apply practical knowledge and skills in a professional environment. The length of the internship depends on where it is followed. Students are prepared for the internship in the Career Planning course in the first year of the programme.

For further information, see the Curriculum Handbook Bachelor Dance.





# Student supervision

## Study supervisor

The study supervisor discusses the planning and progress of the studies on the basis of the study plan and the student's results.

## Student counsellor

The student counsellor (Elke de Roos: [e.deroos@koncon.nl](mailto:e.deroos@koncon.nl)) provides students with information, advice or counselling regarding the progress with their studies or personal situation. The student can make an appointment with the student counsellor or may be referred to the student counsellor by the management of the Dance department, in consultation with the department's medical staff. Meetings with the student counsellor are always confidential.

## Student Panel

Every year the management of Royal Conservatoire Dance organises a number of sessions with the student panel, which represents all of the students of the Bachelor of Dance. The topics discussed during these meetings include the annual plan, the curriculum, the guest teachers and any current issues that have arisen. Twice a year (after Christmas and after Easter), the department's director conducts an evaluation with the individual students and their ballet teacher.

## Internship supervisor

The director and internship supervisor organise meetings between the dance companies and the Dance department to discuss the progress of students currently doing an internship.

## Medical supervision

The medical supervision by the Dance department consists of:

- Physiotherapist – For prevention, treatment and recuperation from injuries.
- Orthopaedist – With a referral from a doctor or physiotherapist. If necessary, an x-ray, scan or MRI can be made at short notice.

- Paediatrician – Students are called for a medical health examination at the start of the Dance programme and once every year.
- Nutritionist – The nutritionist calls in dance students once a year to monitor their physical development, to provide nutritional advice and to discuss any concerns.
- Practice coach – The practice coach works one-on-one with students on prevention and guidance towards returning to the Dance programme after injuries.
- Mental coach (School for Young Talent) – The mental coach offers students tools, dealing with stress and performances
- Medical coordinator – The medical coordinator arranges all office hours and (if desired, also interim) consultations.

Royal Conservatoire Dance cooperates closely with the Juliana Children's Hospital.

### Team International

For students coming to the Netherlands from abroad, the Royal Conservatoire has an International Student Adviser who can be contacted for information about visas, residence permits, scholarships, international study programmes, medical care, insurance and language courses. Students from outside the European Union (EU) / European Economic Area (EEA) must have a valid residence permit for the duration of their studies, and possibly also an entry visa.

For further information, visit the website [koncon.nl/international](http://koncon.nl/international).

### Student monitoring system and the personal file

The Royal Conservatoire maintains a personal file on every student. The files contain the results of their studies and the documents they were required to submit during the admission procedure. Like every other department in the Royal Conservatoire, the Dance department uses the OSIRIS study monitoring system, which keeps a record of every student's academic results.

The student's personal file consists of the following elements:

- The study plan hbo-3: the study plan comprises four parts which must have been completed by the end of the year:
  - Personal Profile
  - Personal Development Plan
  - Progress Report
  - Final Report

- The study plan hbo-4: the study plan comprises three parts which must have been completed by the end of the year:
  - Personal Development Plan
  - Progress Report
  - Final Report
- The report of the internship – Every student will complete an internship with a company outside the school or with the Royal Conservatoire Dance Ensemble during the final year of their course

The teachers and the management of the Dance department have access to the entire file. No confidential or secret medical information is inserted in the personal file. Videos of assessments/studio evenings and performances are stored in a central archive with films of all the students of the Dance department. The reports for Dance Now (Discourse and Portfolio) are saved digitally.

### Staff meeting

There are regular staff meetings, when the teachers discuss current issues relating to the course. In addition to education, regular items on the agenda are a review of the assessment policy, curriculum development, student supervision, artistic matters and issues in the longer term. Minutes are taken of these meetings. Informal meetings are held on Fridays to discuss the timetable for the following week and upcoming events.

### Inappropriate Behaviour Complaints Procedure and the Protocol for the Confidential Contact Persons

As part of its Code of Ethics, the University of the Arts, The Hague has appointed an Inappropriate Behaviour Complaints Committee and drawn up a Protocol for the Confidential Contact Persons. More information about the Complaints Committee and the Protocol can be found in the Royal Conservatoire's general study guide and the KC Portal.

### Examination Committee, Faculty Council of Representatives and Study Programme Committee

The Royal Conservatoire has a number of formal consultative bodies:

- The Examination Committee establishes independently and objectively whether the student meets the conditions laid down in the Education and Examination Regulations with

respect to the knowledge, insight and skills required to be awarded a Bachelor or Master degree by the board of the institution. The Examination Committee has an independent role in guaranteeing the quality of the tests and exams that culminate in the awarding of a diploma.

- The university's Council of Representatives includes delegates from the separate Faculty Councils of the Royal Conservatoire and the Royal Academy of Art. The Royal Conservatoire is represented by teachers from the Bachelor programmes and the Interfaculty School for Young Talent, support staff and students. The Council of Representatives discusses all matters relating to the university, with the emphasis on promoting openness, transparency and consultation. The Council is consulted on all important changes in our school.
- The Study Programme Committee provides advice about the Education and Examination Regulations and can provide solicited and unsolicited advice on any other matters relating to the education.

More information about these bodies can be found in the Royal Conservatoire's general study guide.

# Admission, assessment and results

For detailed information about the admission procedure, assessment and results, see the document 'Admission and Assessment Policies Dance' on the Dance department's pages on the website [koncon.nl](http://koncon.nl). Only the most important aspects of the admission procedure, assessment and results are covered in this study guide.

## Admission

The first step in the admission procedure for the Bachelor of Dance is to register via the Dance department's section of the Royal Conservatoire's website.

Candidates are asked to submit:

- video
- a motivation form
- a curriculum vitae
- dance photos
- a certificate of proficiency in English
- previous diplomas
- health declaration

When these documents have been reviewed by the auditions coordinator and the Dance department's management, successful candidates are invited for a live audition. If a non-Dutch student is unable to attend a live audition, a decision will be made on the basis of the documents.

Candidates seeking admission to the Dance programme via audition are selected not only on the basis of technique, coordination and musical potential, but also on physical fitness and potential for a career in the world of classical and contemporary, modern dance. Passion and self-discipline are other important factors for students hoping to pursue a career in dance.

The entry level for the Bachelor of Dance programme is the same as the graduation level of the students of the Interfaculty School for Young Talent, which provides educational programmes in which pupils combine preparatory training in dance with regular primary and secondary education.

#### **Criteria for the audition video**

The recording must demonstrate:

- bar and au milieu work
- adagio
- pirouettes
- small and large jumps
- brief variation Classical and Modern
- (for girls) pointes work

#### **Criteria for the motivation form**

Students must complete a questionnaire to demonstrate their motivation and reasons for choosing to follow the Bachelor of Dance programme at the Royal Conservatoire.

#### **Criteria for the curriculum vitae**

The accompanying curriculum vitae must specify the candidate's age, weight and height and a list of previous schools, studies and courses.

#### **Criteria for the dance photos**

- 1 portrait photo
- 2 dance photos showing the entire body

#### **Criteria for proficiency in English**

For admission to the Bachelor of Dance programme, the student must be able to speak and write in English well enough to follow the studies at the Conservatoire.

For students from the EU/EEA:

A student who is found not to be sufficiently proficient in English during the admission procedure will be required to follow a language course.

For non-EU/EEA students:

The student must be able to demonstrate sufficient proficiency in English by submitting a certificate for an English language test:

- IELTS (6.0 or higher)
- TOEFL (level 80 or higher)
- TOEIC

- Cambridge English (FCE/CAE/CPE) (with the exception of Canada, New Zealand, the United States of America or South Africa)

#### **Criteria for previous diplomas**

The student is admitted on the basis of a selection process and a secondary school diploma of at least HAVO or equivalent level.

#### **Health declaration**

The health declaration must show that you are fit enough to start a professional dance programme. Each school year a medical examination will take place, the first examination is at the student own costs.

#### **Audition dates**

Dates of auditions are announced on the website [koncon.nl](http://koncon.nl), where there is also a link to sign up for the audition. For more information, please contact the coordinator of auditions Sacha Steenks at [s.steenks@koncon.nl](mailto:s.steenks@koncon.nl) or by calling the School for Young Talent / Dance reception: +31(0)70 315 1505.

## **Assessment**

- There are two assessments during the academic year: around Christmas and around Easter.
- For some courses there are two assessments during the academic year; for others there is only one assessment each year.
- Assessments, assessment criteria and the number of exams and when they are held are described in the course descriptions in the Curriculum Handbook Bachelor Dance.
- The results of assessments are given as a grade point, a qualifying result, results for participation or pass/fail.
- In addition to their physical, technical and artistic qualities, the student is also permanently evaluated on his or her attendance, active participation and dedication.

#### **Graduation Interview**

The study programme concludes with the Graduation Interview. The interview with the student is conducted by the department's director and two (guest) teachers. The students are asked to describe their views on the programme as a whole,

how their studies progressed, their development during the programme, their results in relation to the prescribed standards and their future plans and expectations. The interview is based on the student's study plan, reflective report and written evaluations. Students who have obtained the prescribed study credits for every component of the curriculum receive their diploma.

### Assessment criteria

The assessment criteria for the admission procedure and the Dance programme's assessment policy are described in detail in the document 'Admissions and Assessment Policies Dance'. The assessment criteria for individual tests can be found in the course descriptions in the Curriculum Handbook Bachelor Dance.

## Results

### Reports

- Students can review the progress with their studies throughout the academic year via the OSIRIS study monitoring program.
- Students have two personal meetings with the management of the Dance department every year, in December and in April.

If a student is unable to attend an assessment in its entirety due to injury or illness, the management will fix another date for the assessment in consultation with the teachers and the medical staff.

### Qualification awarded

Students who successfully complete the programme receive the degree Bachelor of Arts in Dance, which is formally accredited by the Dutch government.

# Practical information

### Code of conduct

The Dance department has a code of conduct that includes the following rules.

In the Dance programme:

- students and teachers will treat each other with respect;
- equipment and personal property and the property of others will be treated with proper care;
- everyone must feel safe;
- lessons start on time and students warm up in advance;
- we are jointly responsible for creating a good social and professional climate in the school building. Students may be held financially responsible for any damage they cause and for the cost of repairs;
- it is forbidden to use drugs/alcohol;
- mobile phones must be switched off in the classrooms and studios;
- no food or drink (with the exception of a water bottle) is allowed in the studios;
- exemptions from lessons must always be requested well in advance, using the prescribed form;
- absence must be reported by telephone to the School for Young Talent / Dance reception: +31(0)70 315 1505;
- students will adhere to the prescribed dress code.

### Booking studios

Bachelor's students can reserve a dance studio to work independently on components of the curriculum, such as technology and creating their own work for 'creating a solo'. A studio can be reserved for the following days/times Monday to Friday between 6.15 pm - 8 pm and on Saturdays after classes (see the weekly schedule) until 5 pm via the staff of the SvJT / Dance reception.

### Costs of the programme

- The current tuition fees: further information about the tuition fees can be found at [koncon.nl](http://koncon.nl)

- Medical examination for admission to the Dance programme: € 75
- Costs of visits to performances.
- Clothing: girls approximately € 500 and boys approximately € 300 a year, depending on the level.

In some cases, students can apply for assistance from one or more funds. The student counsellor can provide more information or refer you to the relevant contact person.

## Medical expenses

The costs of medical expenses must be paid by students themselves, but are largely reimbursed by the student's own insurance company after a referral by a doctor. Given the nature of the programme, it is recommended that you take out supplementary insurance with your own insurance company. There is no charge for nutritional advice from the school's nutritionist. For Dutch students, orthopaedic treatment is covered by the general health insurance package.

On arrival in the Netherlands, international students must have a certificate of insurance, valid in the Netherlands, which also covers the costs of physiotherapy, x-rays, MRI scans, blood tests, orthopaedic treatment, etc. The insurance can be taken out in their own country or in the Netherlands. It is important for students to realise that they themselves will have to pay the costs of any consultations or treatment not covered by the policy.

Dutch students are encouraged to take out supplementary insurance, in addition to the compulsory basic health insurance, to cover any (additional) costs of physiotherapy, x-rays, MRI scans, orthopaedic treatment, dietetics, etc.

Parents of students aged 18 and over are advised to carefully study the terms and conditions of their insurance.

## Lockers

Students receive a locker in the dressingroom. They can request more information at the ballet reception in the first week of the school year.

## Specific rules on clothing

### Classical Ballet/Pas de deux/pointes and coaching

Girls in Ballet group hbo-3:

- pointes
- soft pink Bloch or Sansha shoes
- pink leotard
- sleeveless black ballet costume
- hair must be tied back

Boys in Ballet group hbo-3:

- white ballet shoes/white socks
- bandage
- black leotard
- white ballet costume with short sleeves
- cotton or leather belt
- hair must be tidy, to be determined in consultation with the teacher

Girls in hbo-4 and Dance Ensemble:

- pointes
- soft pink Bloch or Sansha shoes
- pink leotard
- sleeveless ballet costume
- hair must be tied back

Boys in hbo-4 and Dance Ensemble:

- white/black ballet shoes and white/black socks
- bandage
- black leotard
- white/black ballet costume with short sleeves
- cotton or leather belt
- hair must be tidy

### Modern Dance/Repertoire of NDT/Repertoire of Dutch School/Improvisation/Yoga/Body Conditioning/Pilates

For these lessons, a coloured ballet costume is worn, with a leotard down to the ankle (for working in bare feet) or flesh-coloured ballet shoes.

## General rules on clothing

The following general rules apply for everyone:

- No jewellery, watches, etc. are worn during lessons.
- Only modest use of make-up is allowed during the dance lessons.
- The teacher of the relevant class decides whether leg

warmers or 'crossovers' may be worn; sweat pants and track suits are not worn during the lesson.

- Clothing and shoes are in good condition.
- All shoes and clothing must be marked with the owner's identity.

Royal Conservatoire Dance has an arrangement with Flevo Dance Wear, a business that has a wide assortment of good-quality ballet articles (ballet shoes, pointe shoes, caractère shoes, leotards, ballet costumes, etc.) that students can buy throughout the year.

### **Holidays and requests for absence in exceptional circumstances**

The holidays in the Dance programme are based on the regulations for school holidays in the municipality of The Hague. The student has approximately 12 weeks of holiday every year. The most recent holiday schedule and the opening hours of the building can be found on the website [koncon.nl](http://koncon.nl).

Requests for absence in specific situations (for auditions and external projects or due to family circumstances) must be submitted to the department's director at least one week in advance.

Students should make appointments with the dentist, the doctor, the orthodontist, etc. outside school hours as far as possible.

### **Other practical information**

For other practical information, consult the Royal Conservatoire's general study guide and the KC Portal, which contains information about:

- payment of tuition fees
- student accommodation
- Education Service Centre (ESC)
- addresses and GBA (municipal registration of personal data) registration
- the student pass
- ERASMUS exchanges in other countries
- residence permits
- library
- email accounts
- Education and Examination Regulations

# Royal Conservatoire Dance Ensemble

The Royal Conservatoire also offers dance students who meet the standard required to study dance at Bachelor level the possibility of further developing their professional and artistic skills by joining the Royal Conservatoire Dance Ensemble.

The admission requirements for the Dance Ensemble are:

- A high level of artistic and technical skill (this will be assessed at an audition).
- Students are asked to write a motivation letter, which will be discussed at an interview after the audition.
- Students must be sufficiently proficient in English to benefit fully from the programme and the interaction with other students.

Visit [koncon.nl/dance-ensemble](http://koncon.nl/dance-ensemble) for more information.

### **Admission to the Royal Conservatoire Dance Ensemble**

Students wishing to join the Royal Conservatoire Dance Ensemble must first pass an audition. The admission criteria are the same as for the Bachelor of Dance programme. (See Admission to the Bachelor of Dance programme.)  
Coordinator of the Ensemble: Marishka van Loon  
([m.vanloon@koncon.nl](mailto:m.vanloon@koncon.nl))

The student can be a member of the Dance Ensemble for 1 or 2 years and will receive an Artist Certificate at the end of that period.

## Colophon

The Bachelor of Dance Study Guide is a publication of the Royal Conservatoire

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The information contained in this study guide is, (printing) errors and omissions excepted, correct at the time of publication, but may be subject to change during the study year.

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